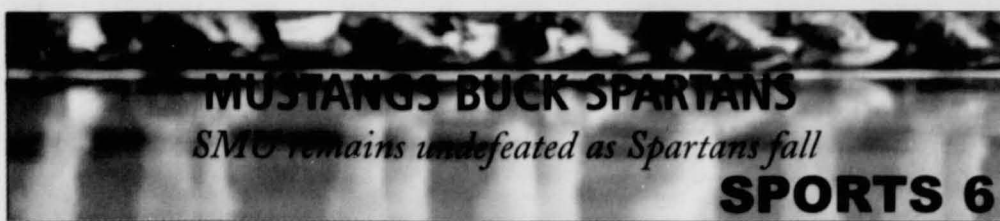




**JOSEPH CROWLEY**

Whose generation is it  
really anyway?

**OPINION 2**



**To our readers**

The Spartan Daily will not  
publish on Friday, Oct. 17.

We will resume normal,  
daily publication on  
Monday, Oct. 20.

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

# SPARTAN DAILY

VOLUME 121, NUMBER 35

WWW.THESPARTANDAILY.COM

THURSDAY, OCTOBER 16, 2003

## Legacy of Smith, Carlos honored by SJSU

By Janet Pak  
Daily Staff Writer

Tommie Smith and John Carlos, two Olympic medal sprinters in the 1968 Mexico City Olympics, stood together on the podium and raised their fists in the air to protest racial injustice.

A series of events will be held today throughout campus to commemorate the historic moment, said Rachel Greathouse, Associated Students controller and chair of the committee that sponsored the events.

Tommie Smith and John Carlos will be present between 10 and 11 a.m. in the Umuhum Room of the Student Union for a panel discussion about athletes as role models.

They will also be speaking on the same topic during an open forum from 11 a.m. to noon.

A conversation with both men about their act and the attention to social issues will be hosted at the Dr. Martin Luther King Jr. Joint Library is slated to take place from 3 to 4:30 p.m.

The HBO documentary "Fists of Freedom," can be viewed at the Mosaic Cross Cultural Center. It takes a closer look at the men and the events surrounding their stand from 2 to 3 p.m.

"We did what we thought was right at the time," Smith said. "The '60s were a time of social change."

He said he hopes history shows they were right because they were vilified when they came back from the Olympics.

Smith said no one rallied around him because people were afraid of possible repercussions.

Scott Myers-Lipton, an assistant professor in the sociology department who will be moderating the panel discussion with the athletes on student activism, said the moment in history had a large impact.

He learned the two men made a great contribution to San Jose State University students and the civil rights struggle through his studies.

"It was courageous to do what they did ... during the Olympic games," Myers-Lipton said.

At noon, a barbecue that costs \$15 will serve as a fund-raising event, with food served from Armadillo Willy's, she said.

From 9 a.m. to 2 p.m., art students will display their work in the art quad centering on their vision of civil rights. Winning art pieces are scheduled to be auctioned later that evening at the fund-raising dinner. Commemorative T-shirts and posters are available for purchase during that time.



Roland Morgner / Daily File Photo

John Carlos, left, and Tommie Smith arrive at the San Jose airport on Oct. 21, 1968, shortly after being banished from the Mexico City Summer Olympic Village. Smith finished first in the men's 200-meter sprint final while Carlos took third. On the medal stand, the two San Jose State College runners protested the civil rights situation in the United States by bowing their heads and pointing black glove clad fists toward the sky. The action had them barred from the Village.

In other events, Marvin Banks and his back-up band that specializes in '60s, '70s and '80s R&B classics will provide marching music for the protest years.

During the same time, a multicultural show is scheduled at the Seventh Street plaza, which includes perform-

ances by various student organizations to honor the men.

Performances by Greek organizations such as Delta Sigma Theta are slated from 1 to 2 p.m., which includes an African-American pride and faith step show.

A fund-raising dinner at the Fairmont Hotel starts at 6 p.m. Tickets are \$100 and funds from the evening will pay for the construction of a sculpture/statue to be placed on campus, according to A.S. information.

"We wanted to provide as much of a

wide scope for everyone to participate in," said Alice Lee, A.S. vice president.

The A.S. board of directors will visit classrooms including political science and sociology to tell students the his-

See OLYMPIANS, page 5

## King Library progress hits home stretch

By Robert Hong  
Daily Staff Writer

The Dr. Martin Luther King Jr. Joint Library at San Jose State University is entering the final stages of being structurally complete.

After replacing signs, revamping cubicles, adding books, strategically placing art and pulling together for collaborative city-university efforts, the King Library is finally wrapping up its long-awaited conclusion.

"Construction is finished, and now we're trying to conduct business," said Jo Whitlatch, associate dean of the library.

Whitlatch said all of the currently available books have arrived, and now the administration is just waiting to put the finishing touches in the building.

"We've had some electrical problems," Whitlatch said. "The self-check machines keep going down."

She also mentioned that the blinds were being worked on.

As far as technical developments, the library is in the process of enhancing their Web site, and merging the records from the public library with the university's.

"As the semester progresses, we will add new building signs to make things easier to find," Whitlatch said.

Included in the improved signage will be the addition of labels for the magazine insertion on the fourth floor. The signs will label each magazine and periodical, so patrons will be able to find exactly what they are looking for.

The reason behind this change is an attempt to make library searches aware that there is more than meets the eye in the magazine section. It is a little-known fact that each aisle that hosts magazines contains shelves that can be flipped over to reveal more issues.

"We want people to have access to all collections," said Elsie Stotts, a supervising librarian for the city.

Stotts said that although the city does not have plans to add new structural features to the library, there will be additional books.

"The city has a large book budget," she said. "The public library system purchased 350,000 books last year."

Stotts also mentioned that the city's redevelopment agency spent almost \$1 million on art for the King Library.

Although there are no current plans to bring in new art, Stotts believes much of the art has yet to be discovered.

"The art for this building was designed to be discovered by the users (of the library)," Stotts said.

There are currently 33 works of art in the building. A list of all of them can be obtained at the information desk on the first floor, said Stotts.

The student online databases available in the library also leave much to be discovered.

With constant additions added by database engines, students have a ready flow of current information.

"If we have the funds, we might try to get more databases," Whitlatch said.

Although the library will inevitably go through changes, at the moment the major alterations are almost drawn to a close.

Convicted sex offenders are required by law to register with their local police. Under Megan's Law, specific data on the offenders are provided to the public through computer stations at select police offices.

Information in the database includes the county and zip code of residence of the registered offenders, their photograph, age, physical characteristics and the crimes of which they have been convicted.

Kimberlee Gaddis, crime prevention specialist with SJP, said many people use the database.

"We've had people come in and check their zip code," Gaddis said. "They might be dating someone new, or their kid has a new soccer coach or piano teacher."

One item not shown in the database is a person's specific address.

See CRIME, page 3

## Flu season arrives, shots available

By Mark Cornejo  
Daily Staff Writer

The school of nursing at San Jose State University is once again prepared to deal with influenza by offering preventive vaccinations next week.

The shots will be available in the Health building, room 401 on Wednesday from 2 to 4 p.m., and Friday, Oct. 31 from 11 a.m. to 2 p.m.

They will also be available in the Administration building, room 167 on Tuesday, Oct. 28 from 2 to 3:30 p.m. and on Wednesday, Oct. 29 and Thursday, Oct. 30 from 11 a.m. to 2 p.m.

Elizabeth Dietz, a professor in the school of nursing, said the program was started 10 years ago as a way to offer the SJSU community the opportunity to receive a flu shot as well as help the nursing program.

The cost of each shot is \$15, money Dietz said is then put back into the program to help pay for supplies for the students.

Dietz said faculty and staff at SJSU are the people who usually take advantage of the flu

**Take a shot**  
Times, dates and places where SJSU students and faculty and can receive flu vaccinations:

**Student Health Center (room 401)**

Wednesday, 2 to 4 p.m.; Friday, Oct. 31, 11 a.m. to 2 p.m.

**Administration building (room 167)**

Tuesday, Oct. 28, 2 to 3:30 p.m.; Wednesday, Oct. 29, 2 to 3:30 p.m.; Thursday, Oct. 30, 11 a.m. to 2 p.m.

**Cost is \$15 per vaccination.**

shots, and that students are more likely to go to the Health Center on campus or go to their usual doctor for a flu shot.

She said the shots help out the community and the nursing students as well.

"One responsibility is to provide a service," Dietz said. "The other is to provide education and training for the nursing students who administer the shots."

Dietz explained that the flu shots, which do contain some parts of the flu virus, allow

the body to create its own immunities to most flu viruses.

She said the problem is that the Center for Disease Control and Prevention uses research a year in advance to estimate which strains of the virus are most likely to effect people the following year.

"Most of the time they're about 90 percent right," Dietz said. "But sometimes they're

See SHOTS, page 5

## Dancing Queen ...



Janean Brongersma / Daily Staff

Somya Kapoor, a senior computer science major, and members of the San Jose State University Coed Bhangra team practice for the Glimpse of India competition in Morris Dailey Auditorium on Tuesday afternoon.



NO SHAME

# A story of courage, bravery and civil rights efforts

In the words of Tommie Smith, the night of Oct. 16, 1968 was "a melancholy time."

Smith had just captured the men's 200-meter sprint Olympic gold medal at the Mexico City Summer Olympics. His teammate on the San Jose State College track team and countryman, John Carlos, had finished third.

As the sun set on Olympic Stadium, the pair, along with second-place finisher Peter Norman of Australia, strode to the medal stand to receive their race rewards.

What happened next needs no introduction or explanation for the picture of Smith and Carlos — black-gloved fists raised into the Mexico City night in a show of defiance and protest of the American civil rights situation — says it all.

Melancholy indeed.

"You have to understand that the 1960s were a time of social change. My father and his father had gone through too many beatings and lynchings for me to act like a damn Neanderthal," said Smith, currently the head track coach at Santa Monica College. "This project for human rights was different than anything anyone had ever done before. It was aggressively positive."

Carlos couldn't be reached for comment.

The pair, however, will be on campus today for "Welcome Back Tommie Smith and John Carlos," a daylong festival commemorating the events of 35 years ago.

According to Smith, the seeds of protest had been sewn more than a year-and-a-half prior to the Olympics.

Following the Olympic trials at South Lake Tahoe, the U.S. team was flown to Denver to be fitted for uniforms they would wear at the Olympics.

The black athletes on the team had a meeting, first to determine whether they would boycott the Olympics or not.

In light of the turbulent events unfolding in the United States, the group decided to forge ahead with plans to compete at the Games.

At the Olympics, Smith outlegged Norman in a time of 19.83 seconds. A sub 20-second 200 meters wouldn't be run until Carl Lewis at the 1984 Los Angeles Games.

"Everyone who won a medal was summoned to a room to prepare for the parade to the podium," said Smith, who graduated from San Jose State College in December 1969 with a degree in sociology. "John and I had determined what we were going to do a few hours before."

At the trials, Smith remembers the black sprinters receiving a letter from either International Olympic Committee President Avery Brundage or United States Olympic

Committee President Douglas Robie (he doesn't remember who) stating, "If any athlete does anything to embarrass America, he will be immediately sent home."

"He challenged us then," Smith said.

As "The Star-Spangled Banner" blared over the stadium months later, Smith and Carlos raised their fists and lowered their heads.

Norman — "His reaction before we left the (tunnel) was positive. ... It was a human rights issue, and he understood," Smith said — looked straight ahead.

"A lot of people thought these niggers were bad," Smith said. "It wasn't like that at all. We didn't break any rules. We thought what we did was the correct thing."

"We skipped down from the podium and had, like, a 10-mile walk to the tunnel. It was actually about 50 meters, but it felt longer. I knew things were going to get thrown at us, verbal jabs. I told John 'Don't look up, don't look up,'" Smith said. "I felt hate and anger. I just put my fist up and kept going. People didn't understand what we were doing."

Following the events, Smith and Carlos returned to the Olympic Village. However, fearing retribution, the pair and

their families relocated to the Hotel El Diplomatico in downtown Mexico City.

Athletes were required to remain in the Village until the completion of their event.

"Tommie Smith and John Carlos didn't disobey any orders," Smith said. "We stayed in the Village until our races were over, and then we attempted to get out."

Eventually, the IOC tracked the pair down, asking if they would return to USOC headquarters.

"I asked John if he wanted to go and he said 'no,'" Smith said. "So we didn't go."

That weekend, Smith and Carlos were ousted from the Olympic Games, returning to San Jose on Oct. 21.

Unfortunately, on their return, Smith and Carlos were greeted with a cold shoulder.

"Everyone was afraid — black people also. They didn't show up to give us a pat on the back. The system was white — people didn't dare stand up and defend us," Smith said. "They had to be proud quietly. We had to understand it and hopefully, one day, people would pick up the charge and responsibility."



CHRIS GIOVANNETTI

Chris Giovannetti is the Spartan Daily executive editor. 'No Shame' appears Thursdays.

## Viewpoint | Response to opinion column

Dear editor,

As the coordinators of San Jose State University's Love Your Body Week, we are deeply offended by Falguni Bhuta's opinion column.

First, how can Ms. Bhuta know that we are "paranoid about (our) bodies" if she's never asked us?

In addition, she completely misrepresented the goal of Love Your Body Week. In the press release to the Spartan Daily, it clearly stated that Love Your Body Week is about encouraging all people to "stop internalizing all the negative images that bombard us and focus on positive ideas — to love our bodies, nourish our minds and celebrate our curves. We all live in this culture, and it is a mistake to assume that these images don't affect us. After all, advertisers are counting on the fact that they do."

And yes, Love Your Body Week is about "appreciating your body the way it is." People spend billions of dollars a year trying to change their bodies. It is in these corporations' best interest that people feel bad about their bodies. Whether it's the diet and fitness industry telling people they are too fat, or the breast implant companies telling women that their breasts are too small, or eye surgeons telling Asian women that their eyes are "misshapen" and need "correction." It is wrong and needs to stop.

Oh, and what exactly is a "clean and nutritious diet"? Food (oh, by extension, fat) has become the new morality in our culture. How many women haven't said or heard "I've been good today," when talking about their diet? Or, in contrast, "I've been bad today," when they choose to eat whatever is their heart's desire?

Ms. Bhuta also says that she has seen "very few women who are openly proud of who they are." Well, if she (or anyone from the Spartan Daily, for that matter) had stopped by the amphitheater today on Tuesday at noon, she would have seen four fabulous women proud of their bodies and showing just how well big girls can move. The Women's Resource Center hosted the Phat Fly Girls from San Francisco, a plus-sized hip-hop dance group and nearly 100 people attended the energetic, interactive performance.

If anyone wants more information about Love Your Body Week, or if they want more information about body image, the Women's Resource Center is going to continue to have an information table outside the Student Union until Thursday. You can also stop by the Women's Resource Center in Administration building, room 249.

Erika M. Jackson  
Senior  
Anthropology/Behavioral Science

Jessica L. Martin  
Senior  
Sociology

Anne Chau  
Sophomore  
Business

Lindsey Bynum  
Senior  
English

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to [spartandaily@casa.sjsu.edu](mailto:spartandaily@casa.sjsu.edu) titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

<b>TODAY</b> <b>SOCIETY OF MANUFACTURING ENGINEERS</b> The Society of Manufacturing Engineers will be hosting a meeting today at 3 p.m. in the Industrial Studies building, room 132. All majors are welcome to join in discussions about potential seminars and workshops, a WESTEC competition entry as well as general society information. <b>GAY LESBIAN BISEXUAL TRANSGENDER ALLIES</b> "Queer eye for the straight guy/gal and straight eye for the queer girl/guy" activity to help diffuse stereotypes will be held today at 7 p.m. in Royce Hall TV lounge. For more information, e-mail <a href="mailto:glbta_sjsu@yahoo.com">glbta_sjsu@yahoo.com</a> . <b>THE "THURSDAY" LISTENING HOUR CONCERT SERIES</b> A piano recital with student highlights will be held today from 12:30 to 1:15 p.m. in the Music building Concert Hall. Dr. Gwendolyn Mok will be performing French piano music. For more information, call Joan Stubbe at 924-4649. <b>COLLEGE OF ENGINEERING</b> A presentation on bioinformatics passway databases and algorithms with speaker Dr. Peter Karp, the director of bioinformatics research in Menlo Park, will be held today from noon to 1 p.m. in the Engineering auditorium, room 189. <b>AFFIRMATIVE ACTION COMMITTEE</b> The Affirmative Action Committee of the Academic Senate is hosting a forum titled "Enhancing Diversity in Our University Community" today from 1:30 to 4:30 p.m. in the Engineering building, room 285. For more information, call Professor Balance Chow at 924-4430 or Professor Kathy Abriam-Yago at 924-3159. <b>NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION</b> Speaker Joe Cavaretta from the Associated Press in Las Vegas will speak today at 7:30 p.m. in Dr. Martin Luther King Jr. Joint Library on the second floor in Suite B. For more information, call Dennis Dunleavy at 924-3245. <b>CENTER FOR LITERARY ARTS</b> Neil Gaiman in conversation will be held today at 4:30 p.m. in the SJSU community University Room in the old cafeteria. An evening with Neil Gaiman will take place today at 7:30 p.m. in Morris Daily Auditorium. Admission costs \$7 for students and faculty and \$15 for general admission. For tickets or more information, call 924-6350 or visit the Web site <a href="http://www.litart.org">www.litart.org</a> .	<b>UNIVERSITY THEATER</b> The Amen Corner, written by James Baldwin and directed by Ethel Pitts Walker, will play today at 7 p.m. and Oct. 17, 18 and 19. Tickets for students, faculty and seniors cost \$10 and tickets cost \$15 for general admission. Tickets are available at the Event Center, ticketmaster.com and at the door. For more information, call 924-4551. <b>INTERNATIONAL YOUTH FELLOWSHIP</b> Intro to the worldwide organization and Bible study will take place today at 6:30 p.m. in the Ohlone room in the Student Union. For more information, call Andrew Kim at 674-3000. <b>SJSU CATHOLIC CAMPUS MINISTRY</b> Daily Mass takes place every weekday at 12:10 p.m. in SJSU campus ministry center. For more information, call Sister Marcia at 938-1610. <b>SJSU CATHOLIC CAMPUS MINISTRY</b> Scripture reflection on the upcoming Sunday readings takes place at 7 p.m. on Thursdays in the chapel on the corner of 10th and San Carlos streets. For more information, call Sister Marcia at 938-1610. <b>SJSU CATHOLIC CAMPUS MINISTRY</b> An Alpha Omega meeting takes place from 8:30 to 10 p.m. on Thursdays in the SJSU campus ministry center. For more information, call Kay Polintan at 938-1610. <b>STUDENT LIFE AND LEADERSHIP</b> "Leadership Today: Creating Community in a Diverse World" will take place from Jan. 13-16. Applications are being accepted through Nov. 3. "Leadership today" is designed to train students to address issues of diversity. There is no cost to participate. Applications are available in the Mosaic Cross-Cultural Center in the Student Union and at the Student Life and Leadership, in the old Cafeteria building. For more information, call Nam Nguyen at 924-5963. <b>FILM SERIES</b> A film series titled "Israel and Palestine: Into the Heart of the Conflict" will be held today at 7 p.m. in the Science building, room 142. The award winning Australian journalist John Pilger will speak. For more information, contact the South Bay Mobilization at <a href="mailto:sbm@southbaymobilization.org">sbm@southbaymobilization.org</a> or visit <a href="http://www.southbaymobilization.org">http://www.southbaymobilization.org</a> .
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## GUEST COLUMNIST

# Generations do not always fall under same stereotypes

We have a tendency in this country to label people, especially young people, in accord with what certain pundits see as the major themes and principle changes occurring as the young come into adulthood.

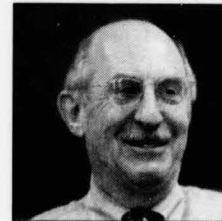
The 1920s was the era of the Lost Generation, a time between world wars perhaps best symbolized by the rootless expatriates who peopled Ernest Hemingway's Paris. At the other end of the century, we found Generations X and Y. Generation Y (the 60 million children of the baby boomers) is a diverse group described as quite practical, tricky for marketers to capture, and very, very tech savvy. In between these generational bookends, we found the likes of the Beat Generation, the Me Generation, the Silent Generation (my peer group) and assorted others.

The labels seem full of meaning, but when you get down to it, the meaning is hard to find. Millions of young Americans did not go to Paris in the 1920s. Millions did not arrive in San Francisco with Jack Kerouac and beatnik friends as the 1950s ebbed away. Millions did not subscribe to the inward-turning, instant gratification behaviors that were the "me"-ness themes of the 1970s and 1980s.

Think about it for a moment. Do you perceive yourself as Generation Y?

What is a generation, anyway? Not much more than a convenient category, a catchy concept popularized by the media and prone to collapse when you get to inquiring about its particulars. Yet, we use it regularly — not just for the Lost, and the Beat, and the Silent, but to try to get a handle on what differentiates the young from the older and the older from the oldest, and to help define the boundaries of that peculiar social divide known as the generation gap.

On our campuses, we employ it especially in distinguish-



JOSEPH CROWLEY

ing the students arriving now from the group that arrived a few years or a decade ago. We understand, of course, that the university campus is a very different place than it was in the 1950s or the 1970s. It's bigger, more complex, more diverse in terms of age, ethnicity, nationality and lifestyle. There are more graduate students, more married students, many more working students and fewer who belong to that traditional cadre of 18- to 22-year-olds.

Still, we tend to think of every new class as something of a new generation. Then we are surprised when we discover that our latest arrivals on campus don't at all seem to fit the mold set by the pun-dits and other label merchants. But the surprise is a pleasant one, reminding us of how privileged we are to live a large part of our campus life among you.

I have been listening to the distinctive voices of our students across the campus and on these editorial pages. Clearly, you are not part of a group whose members are lost, or beat, or silent or turned inward. You are not the group of drinking, gambling, partying students that the media sometimes suggest are the archetypes of modern college life.

Rather, I see a group that is balanced, reasonable, rooted, optimistic and purposeful. You are not without worries, and in these times, how could it be otherwise? You may have soured on institutions we once held dear. You still have a lot of growing up to do. But your wellsprings of hope are abundantly evident.

For that we are grateful. And we are renewed. Our job is to keep those wellsprings flowing.

Joseph Crowley  
Interim President  
San Jose State University

## Viewpoint | No weapons found in Iraq

National security adviser Condoleezza Rice defended President Bush's Iraq policy Wednesday, asking Americans to be patient with rebuilding efforts in the region and with the hunt for weapons of mass destruction. Annual global military spending was \$780 billion in 1999, \$840 billion in 2001 and is on target for \$1 trillion, according to U.N. estimates. Besides the human casualties, the Iraqi war has already seen the destruction of millions of dollars worth of military equipment on the battlefield.

American economy was built on war and is maintained on war — or what they now call "defense spending." It's money that goes into the pocket of big businesses, that back a big military because they profit from it. President Eisenhower knew the system well and called it the "military-industrial complex," warning the United States of its influence. His warning a half century ago didn't do much good as one can see.

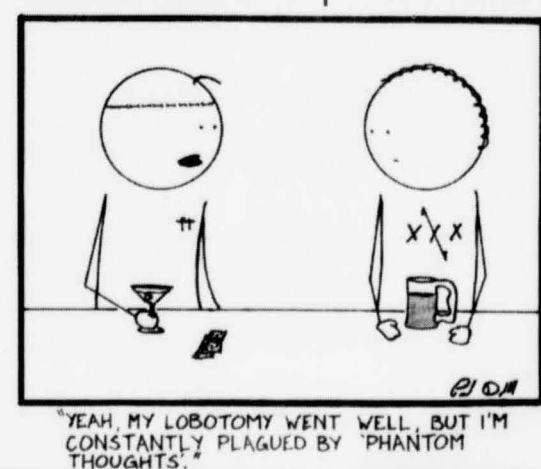
That is why they haven't found any weapons of mass destruction. They have already billions on rebuilding Iraq. All the American hoopla about Iraqi weapons of mass destruction

was a ploy, a fabrication, an excuse for invasion. It aroused frightening images and terror in the minds of Americans, even if all it did was create skepticism in the minds of much of the rest of the world, who were more worried about American weapons of mass destruction.

The United States started downplaying weapons of mass destruction even before the invasion of Iraq, and as you can see from the news articles above, they're downplaying it even more now. They figured that once they had whipped up the American public's fervor to invade and conquer, the excuse they used wasn't so important anymore. And they know the American public has a pretty short attention span, so they were counting on them to have the attitude that, "Well, it's over now, and we won. Saddam is gone and Iraq is free, so who cares if they didn't find weapons of mass destruction? What else is on television?"

Ted Rudow III  
Alumnus

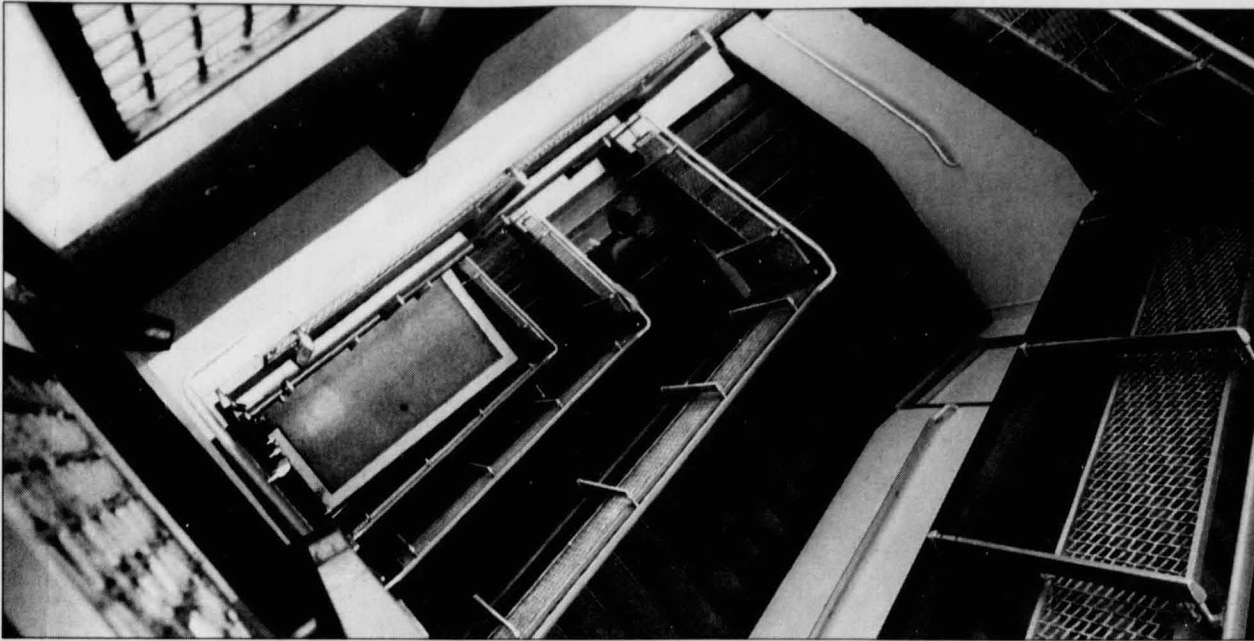
## ANOTHER DIMENTIAN | PAUL DYBDAHL



<b>SPARTAN DAILY</b> CHRIS GIOVANNETTI TAMMY KRIKORIAN THERESA BRATBERG DANIEL LOPEZ REBECCA VILLANEDA FALGUN BHUTA RYAN BALBUENA KRYSTI LATOUR LEA BLEVINS RIMA SHAH JANINE STANHOPE CHRISTINE MIHALEK Executive Editor Managing Editor Opinion Editor Sports Editor A&E Editor Projects Editor Photo Editor Production Editor Copy Editors Advertising Director	<b>ADVISERS</b>   Richard Craig and Jan Shaw, News; Dennis Dunleavy, Photojournalism; Tim Burke, Production Chief; Tim Hendrick, Advertising. <b>STAFF WRITERS</b>   Robert Hong; JaShong King; Ken Lotich; Jennifer McLain; Michelle Meier; Janet Pak; Ron Pangrac; Ian Ross; Jenny Shearer; Dave Weinstein; Mark Cornejo; Alexandra Proca; Mike Lerna. <b>SENIOR STAFF WRITERS</b>   Annelinda Aguayo; Lea Blevins; Tony Burchyns; Janine Stanhope; Veronica Mendoza; Carrie Mattingly; Rima Shah. <b>STAFF PHOTOGRAPHERS</b>   August Patterson; Janean Brongersma; Autumn Cruz; Lisa Inman; Rina Ota; Yvonne Pingue; Josh Sturgis; Vicki Thompson; Loretta Gibson. <b>ADVERTISING</b>   National Advertising Director: Joanna Baglione; Retail Advertising Director: Gianni P. Guerriero; Art Director: David Boden; Assistant Art Director: Ricardo Flores; Account Executives: Gernie B. Lazo Jr.; Tanyoshi Inagaki; Victoria Monroe; Magali Charnot; Eriko Watanabe; Kim Duch; Reena Tandon; Cathy Liebmann. <b>ARTISTS</b>   Jonah Ptak; Paul Dybdahl, Cartoonists; Tony Abad, Illustrator. <b>THE SPARTAN DAILY   ONE WASHINGTON SQUARE   SAN JOSE, CA 95192   (408) 924-3281   SPARTANDAILY@CASA.SJSU.EDU, SPARTANDAILYADS@CASA.SJSU.EDU</b>	<b>NEWS ROOM</b> 408.924.3281 FAX 408.924.3282 ADVERTISING 408.924.3270  SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149. POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149  <b>OPINION PAGE POLICY</b>   Readers are encouraged to express themselves on the Opinion page with a letter to the editor. A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily. A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at <a href="mailto:spartandaily@casa.sjsu.edu">spartandaily@casa.sjsu.edu</a> or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149. Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.
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## Up the downward spiral ...



Angela Ardizzone climbs the stairs in MacQuarrie Hall during a training session of Arnold Air Society Friday. The student-run organization is a professional, honorary, service society that is dedicated to preparing AFROTC cadets for life as Air Force officers.

Krysti La Tour / Daily Staff

## CRIME | 600 sex offenders in downtown San Jose

continued from page 1

"Registered sex offenders are very transient," Gaddis said. "They move into an area, people find out, and it becomes uncomfortable for them, so they move on."

The police do not want to associate the address with the crime, Gaddis said, because of the danger a vigilante will damage the property.

As of Oct. 1, Santa Clara County has 3,499 registered sex offenders, according to statistics on the Web site for the California State Attorney General.

Sgt. Ray Celano of UPD said there are more than 600 registered sex offenders in the downtown San Jose area.

Gaddis listed two reasons why there may be so many in the area.

"Downtown areas have a lot of services available for people — more transient housing, job training, job placement, medical services," she said. "There's also a tendency for them to go back to the area they are familiar with, where they have family and a job."

While the number of registered sex offenders in the area may bother some people, Lowe stressed that a greater concern exists on campus.

"The much larger problem on campus is acquaintance rape," he said.

Rapes are classified in two groups, Lowe said — stranger rape and acquaintance rape.

Stranger rape occurs when the victim does not know the attacker.

Acquaintance rape involves parties that already know each other. Date rape is one form of acquaintance rape.

"You are more at risk with someone you know than with someone jumping out from a bush," Sivertsen said.

Lowe said in the case of acquaintance rape, alcohol or drugs are often involved.

A primary means for knowing how to respond during a sexual assault are self-defense workshops.

The UPD is offering a course called "rape aggression defense" this weekend.

Lasting eight hours on Saturday and four hours on Sunday, the course includes crime prevention information, training on physical protection techniques and simulation of attacks for practice, said Sgt. Jenny Pak of UPD.

"We teach people how to avoid the situation and how to get out of the situation," Pak said.

The course is held at least once each semester, she said. It is open to students, faculty, staff and community members.

Agencies like the YWCA also offer courses. Information on such courses may be obtained from counseling services or the prevention education program.

Even with resources for awareness available, individuals must take responsibility for utilizing them to increase their awareness of the relevant issues. That is difficult, Lowe said.

"Most people don't want to hear about crime prevention," he said. "People are busy and they find prevention boring."

After a sexual assault, two issues the victim must deal with are involving the police and obtaining counseling.

Lowe encourages victims to report an assault in a timely manner so the police can investigate it.

"The longer someone waits, the more difficult it is to prosecute," Lowe said.

If someone is uncomfortable reporting an attack to the police for any reason, Lowe said the victim can report it confidentially. The two ways to do this are to call 947-STOP or to complete a confidential form available at the UPD Web site.

"When making a report, the woman can feel victimized again," Lowe said. "The form is set up so we do not know who is making the report."

Even if a report is made confiden-

tially, the information can be useful for the police, he said. A report can be compared to previous reports to identify potential ongoing problems.

One problem with prosecuting acquaintance rape, Lowe said, stems from the prior relationship.

"The physical evidence is usually clear," he said. "The question for acquaintance rape is, 'Was it consensual?'"

After any sexual assault, counseling can help the victim cope with the emotional consequences, Sivertsen said.

As with awareness and prevention, a person may obtain or be referred to counseling through counseling services or the prevention education program.

For Sivertsen, it does not matter if the incident occurred recently or years ago.

"Seven out of 10 women are sexually abused before age 18," she said. "And our job is to provide care for our students."

## Love Your Body Week wraps up

By Ken Lotich  
Daily Staff Writer

Members of the Women's Resource Center at San Jose State University want students to be proud of who they are, regardless of their size or shape.

"Love Your Body Week," which concludes today, presented a series of events and programs promoting positive body image.

Erika Jackson, a senior majoring in anthropology and behavioral science, was the coordinator for "Love Your Body Week."

"We want to bring awareness about body-size issues," Jackson said. "We also take this time to be proud of who we are as human beings."

An information table will be out by the Student Union today from 10:30 a.m. to 3 p.m. Members of the Women's Resource Center and other volunteers were also at the table Monday through Wednesday.

One of the goals was to get students to sign a petition protesting Abercrombie and Fitch for not using "real" people in their advertisements, said Nicole Melton, a sophomore majoring in sociology. Last year the Women's Resource Center was able to collect 153 signatures protesting Gap's portrayal of models in their advertisements.

D'Andreia Eadson, a junior majoring in sociology, signed the petition Wednesday afternoon.

"These kind of advertisements are creating a false image for people," Eadson said. "It's not right, and it's degrading."

On Wednesday, they had collected more than 100 signatures, Melton said. "I've been telling people to love their body, and appreciate the skin they're in," Melton said.

Lindsey Bynum, a senior majoring in English with a minor in women's studies, is the coordinator for the Women's Resource Center. Bynum said she sat at the information table on Tuesday.

"People were asking about the resources we have available at the Women's Resource Center," Bynum said. "A lot of people had interest in the information we had at the table."

The table had fliers, pamphlets and literature about body image and size discrimination.

Big Moves, a size-diverse hip-hop dance group, was created two years ago by Marina Wolf to encourage women of all sizes to have fun dancing while promoting health awareness at every size, Jackson said.

Close to a hundred people showed up to the Big Moves' Phat Fly Girls performance held on Tuesday at noon in the Student Union Amphitheater, Jackson said.

"A lot of people were excited to see women that were comfortable with their own bodies, not apologizing for their size," Jackson said.

"Big Moves promotes health and exercise," Wolf said. "We support health at every size."

Matilda St. John, a dancer for the Phat Fly Girls, said there is a lack of different body sizes embraced by society today.

"There are different places in which we intersect," said St. John. "One is the hip-hop world and the other is the dance world. In neither place is there a wide range of types of dancer bodies."

Two routines were performed, with the show running about 45 minutes.

Following the performance, members of the Phat Fly Girls held a discussion in the Guadalupe room in the Student Union.

The depiction and perception of women in magazines and television was one of the topics touched upon.

"It seems that the media allows you to have body image only if you're under a size 14," Wolf said.

Wolf said people need to stop feeling pressured to look a certain way.

"Those with weight or body issues tend to set up unrealistic expectations for themselves," said Wolf. "I've seen people put their lives on hold until they reach a certain weight."

On Wednesday at the Mosaic Cross-Cultural Center, Jackson played "Real Women Have Curves," a movie focused on a young girl named Ana (played by America Ferrera), who is constantly pressured about her body size by her mother (Lupe Ontiveros).

"The movie had a really good message," said Haleh Rahmani, a sophomore majoring in psychology. "Body size doesn't deal with what really matters — a person's identity."

Rahmani said students could learn a lot from the week's events.

"I thought these programs are really good things," said Rahmani. "Today kids seem to be going on diets at such a young age."

Bynum said she hopes students are able to learn from "Love Your Body Week" to be proud of who they are and accept the way they look.

"These events were put on to encourage people to start accepting themselves for what they are and not what society deems beautiful," Bynum said.

## Garage altercation leads to arrest

By JaShong King  
Daily Staff Writer

A near collision between two cars in the 10th Street garage Wednesday morning lead to injuries and a student arrested on a charge of assault with a deadly weapon, police said.

Sgt. Tim Villarica of the UPD said the suspect, Kirk Steyer, was accused of assaulting another driver, Jimmy Wong, with Wong's car door. Steyer and Wong are both San Jose State University students.

According to Wong's statement to the UPD, after a near collision with Steyer's car in the garage, Steyer got out of his car and jumped on Wong's hood as he attempted to drive away.

Wong said as he tried to exit his car, Steyer pushed the door shut and caught Wong's head between the door frame and the door.

Villarica said the car door was

considered a deadly weapon.

Steyer disputed Wong's account in his statement. He said after the near collision, he got out of his car and yelled at Wong to stop because he wanted to talk to Wong about the incident.

Kirk said Wong pulled forward and hit him in the leg, causing him to land on the hood of Wong's car.

Villarica said UPD received the

call at 8:18 a.m. and arrived shortly afterward.

When he arrived, Villarica said he saw bruises on Wong's cheeks, and dents on his car. He also said there were no visible injuries to Steyer's knees.

Villarica said neither one wanted medical attention.

Steyer is currently being held at the Santa Clara County Jail.

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## CORRECTION

In a photo caption on Wednesday, the Spartan Daily falsely reported that to become an official student organization at San Jose State University, the organization needs to get authorization from Associated Students. In fact, official registration as a student organization at SJSU is handled by the Office of Student Life and Leadership, not by Associated Students. The Daily regrets the error.

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## Neil Gaiman

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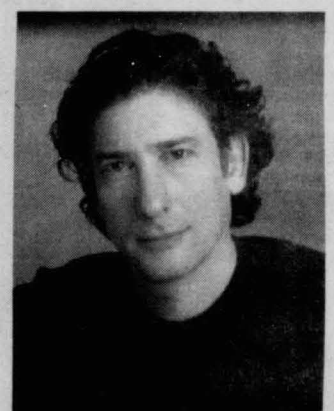
Books by Neil Gaiman are available at  
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For more information on Center for Literary Arts events, please call (408) 924-4600 or visit our website at [www.litart.org](http://www.litart.org). All CLA events are wheelchair accessible.

The programs of the Center for Literary Arts are made possible in part by funding from the Patrons of the College of Humanities and the Arts at San Jose State University and by grants from the City of San Jose Arts Commission, the Arts Council Silicon Valley, the California Arts Council and Applied Materials. The CLA thanks Stratta Grill and Bar, J. Lohr Winery, Citti's Florist, Hiljinx Comics, the Dr. Martin Luther King, Jr. Library, and Poetry Center San Jose for sponsoring events.

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# Renowned comic writer to speak

By Tony Burchyns  
Daily Senior Staff Writer

Neil Gaiman, the world-renowned comics and fiction writer who created the popular "Sandman" series for DC Comics in 1988, will appear today on campus to give a public reading of his work and answer questions about his unorthodox journey from comic books to best-selling author, according to the English department.

"This guy is the hottest author in the world," said Mitch Berman, director of the Center for Literary Arts and instructor of creative writing at San Jose State University. "Do I get butterflies? Yes. He's really at the vanguard of the graphic novel movement."

Gaiman, a two-time Hugo Award winner, will participate in a free question-and-answer session at 4:30 p.m. in the University Room. At 7:30 p.m., he will give a reading at a fund-raiser at Morris Dailey Auditorium.

Though Gaiman has penned a flock of best-selling fantasy novels for adults — including "American Gods" (2001), "Neverwhere" (1997) and "Good Omens" (with Terry Pratchett, 1990) — the English-born author is currently scaling book charts with the latest edition to his "Sandman" series and a new children's picture book titled "The Wolves in the Wall," according to the Center for Literary Arts.

Gaiman hit his first homerun in the late 1980s when he took a botched 1939 comic book hero, "Sandman," renamed him Dream and cast him in a keenly original gothic soap opera, according to Berman and fellow SJSU English professor Nancy Stork.

They said the "Sandman" series, now reprinted in 10 bound volumes, more or less tells the tale of seven immortal, humanoid siblings — Death, Destiny, Desire, Destruction, Despair, Delirium and Dream — who inhabit a blurred and layered world comprised entirely of people's dreams.

Berman said "Sandman" is an intellectual comic book, a humorous mythology that appeals not only to the masses (seven million copies in print worldwide), but to intellectuals, academics and celebrity artists such as Norman Mailer, Stephen King, Clive Barker and Tori Amos.

In fact, it is widely reported that Gaiman and Amos consider themselves "artistic soul mates," Berman said.

English department chair Paul Douglass said graphic novels — fictional stories for adults published in the form of comic books — have creditable qualities that separate them from traditional works of fiction.

"By representing human emotions and experiences with a combination of images and words, graphic novels engage our minds differently," Douglass said.

He said graphic novels merit academic study, and in fact one of Gaiman's illustrated works is taught in English 101 at SJSU.

Stork said contemporary graphic novels such as "Sandman" raise social issues and effectively expand the comic genre beyond the adolescent male fantasy of being a superhero.

Jackie Caughlan, a first-year graduate student gunning for a master's degree in English, said she didn't think much of comic books before she read Gaiman's "Sandman" spin-off, "Death: The High Cost of Living" (1993), in which the main character, Death, is a young woman.

"It was the first comic book I could access," she said.

Caughlan said she noticed some men and women dress like "Sandman" characters at San Francisco nightclubs.

"I think Gaiman modeled Death after a 1980s goth girl, so it's not surprising that that community has embraced that image back," she said. "Gaiman was probably a goth in the 1980s, too."

While Gaiman writes the storylines for his comics, he collaborates with artists to create all the images, Berman

said.

Gaiman's latest edition to the series, "Sandman: Endless Nights" (2003), features the work of SJSU art and design lecturer Barron Storey, according to Gaiman's Web site.

As far as quality comic book writing goes, Berman said Gaiman has raised the bar for others in the field.

"He incorporates a sense of mythicness and gravity that defies what you normally think of comic books," he said.

Stork and Berman both said Gaiman creates a new mythology of extraordinary breadth in the "Sandman" series.

"He draws from eclectic strands, different myths, cultures and periods of time," Berman said.

Remarkably, Gaiman has somehow accumulated a vast knowledge of humanities and history without ever attending college, Berman said.

In 1991, Gaiman's "Sandman No. 19" became the first comic ever to win a literary prize when it took the World Fantasy Award for best short story, according to a biography on the author's Web site.

"His development of minor characters is like Charles Dickens," Berman said.

Accordingly, Berman said it did not surprise him to see Gaiman move into traditional novel writing in recent years.

"The giant, narrative sweep of 'Sandman' indicated he was ready for novels," Berman said.

Stork said she uses Gaiman's 1997 novel "Neverwhere," a story about eternal misfits who dwell in deep caverns below London, in a lower-division class entitled "science fiction and fantasy" (English 22).

"One thing I find interesting in his mythology is his characters never die, but certain forms can die and come back," Stork said. "The characters are endless."

Stork said the genres of science fiction and fantasy have gotten a bad rap from the "highbrow literary establishment," despite their popularity among readers.

"Realism and modernism are still favored (in academics), authors like Ernest Hemingway and John Steinbeck," she said. "However, Blackwell's Bookstore at Oxford University surveyed 5,000 readers, and the No. 1 choice for the greatest novel written in English in the 20th century was (J.R.R. Tolkien's) 'Lord of the Rings.'" Gaiman's visit today kicks off the highly regarded Major Authors Series of lectures and readings, according to the Center for Literary Arts.

For 16 years, the Major Authors Series has brought to SJSU preeminent writers such as Arthur Miller, Toni Morrison, Allen Ginsberg, Derek Walcott, Ken Kesey, Adrienne Rich and Edward Albee.

Cost of admittance to Gaiman's 7:30 p.m. reading is \$7 for students and \$15 for the general public.

Tickets will be available at the door, and proceeds will benefit the Center for Literary Arts, Berman said.

The next speaker in the series, Pulitzer Prize winner Studs Terkel, will appear Oct. 30 in Morris Dailey Auditorium, according to the Center for Literary Arts.

## Rockin' jewelry ...



Yvonne Pingue / Daily Staff

ShihMing Huang, a senior majoring in molecular biology, stops between classes Tuesday at the Geology Club fundraiser table in the lobby of Duncan Hall to buy a handmade purple agate amethyst necklace. The club was selling baked goods, fossils, jewelry and plants all made or provided by its members.

## Carquinez officials concerned over invitation

Associated Press

CROCKETT — Officials in this small San Francisco Bay area town are in a quandary over which California governor to invite to the opening ceremony for the new Carquinez Bridge next month.

Will it be recalled Gov. Gray Davis? Or Governor-elect Arnold Schwarzenegger?

The ribbon-cutting ceremony is scheduled for Nov. 15, the deadline for the secretary of state to certify the recall election results.

"Crockett will welcome the governor, whoever it is. But Schwarzenegger has a nice ring to it. Maybe we'll call it, 'Iron Man Meets Iron Workers,'" said Carquinez Bridge Celebration Committee Chairman Gene Pedrotti.

Before the Oct. 7 recall election, Davis' office cleared the grand opening date — although the governor has not confirmed an appearance, a spokeswoman said.

Schwarzenegger has received "any number of (appearance) requests but nothing has been scheduled by virtue of

the fact that we're waiting for the certification process," said the governor-elect's spokesman, H.D. Palmer.

Crockett, which has a population of less than 3,200, is located about 25 miles east of San Francisco.

The first Carquinez span opened May 21, 1927, the same day Charles Lindbergh landed in Paris completing the first solo flight across the Atlantic.

## Clubs join forces for first-time event

Interclub event  
looks to be  
annual affair

By Michael Lerma  
Daily Staff Writer

On Wednesday, several SJSU student clubs gathered at the Seventh Street barbecue pits to eat and mingle with club members and hungry members of the public.

It is believed by the organizers to be the first interclub event, said Richard Hua, president of the marketing association club.

The event was initiated by Hua in part to showcase the San Jose State University campus community.

"Our school is known as a commuter school, and we wanted to show the community that we don't have to be segregated," Hua said.

For other attendees, it was an extension of their usual behavior. Tom Nishihira of the computer science club said he first met Hua and members of the marketing association club when they approached him to put together their club Web site.

"I thought that it was a great idea," said Nishihira. "It looks like this barbecue exploded, and a lot more people showed up."

The main organizer for the event was Johnross Reyes, vice president of the marketing association club.

"This was a joint idea that I and Hua had, and it became my project," Reyes said. "But this would not have happened if it had not

been for all of the interest we had from other clubs."

Reyes said the various clubs promoted the event individually.

"We stuck to the basics by using fliers and word-of-mouth," said Reyes. "It is, after all, our jobs to market other clubs at SJSU."

Other clubs present were the public relations student society of America and the communication studies club. Phuong Thang, vice president of the communications club, was contacted by the public relations society with the idea.

"We wanted to expose the different clubs on campus because a lot of students don't know about them," Thang said.

Hua said he hoped that a lot of non-club members would show up and have a burger or a hot dog.

"This is a good way for the clubs to broaden their member base," Hua said. "We wanted new people to check out the clubs and maybe sign up."

The gathering attracted about a hundred students at various times during the afternoon. Reyes said he expected a few more people to show up but was happy with the turnout regardless.

For other organizers it was a chance to dispel stereotypes concerning students and class work. Tula Andriotis, promotions director for the marketing association club, said she hoped it would show everyone that they can have fun.

"It is already being planned as an annual event," Thang said. "This is just the initial barbecue. This is the foundation for future interclub collaborations."

But for Hua, he hoped to prove at least one thing.

"We are not a commuter school."

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1-800-INFO-JET or email: [jet@cgjst.org](mailto:jet@cgjst.org). The application can also be found at [www.us.emb-japan.go.jp](http://www.us.emb-japan.go.jp)



## SHOTS |

## Downtown restaurant fire deemed accident

continued from page 1

not." Dietz said this year the Center for Disease Control and Prevention believes there are about 10 different strains of the virus that people can catch, but they only used three strains in the serum.

The three strains used are named A/Moscow, A/New Caledonia, and B/Hong Kong.

Dietz said the names are derived from the regions doctors believe the strains originated from.

She said if the body develops immunities for these three strains then the body will be strong enough to fight off any strain of the flu virus.

Dietz said that even though the flu shots are intended for people younger than five and older than 50 years of age, all students should receive a shot.

"We're in close proximity to each other," Dietz said. "We sneeze and cough on each other, and are on top of each other all the time. Think about how many times you've absentmindedly stuck a pencil in your mouth. Where had it been?"

Jessica Lacanale, a freshmen nursing major, said students should have them but she will not.

"I probably won't get one," Lacanale said. "But I think people should get them (because of the close conditions students are in)."

Dietz said there are three groups of people who cannot have a flu shot.

Women who are in their first trimester of a pregnancy should not receive a shot because it could affect the development of the child.

People who are allergic to eggs should not have a shot because the serum is grown by using egg yolk.

And people who have thimerosal, a preservative in vaccinations for infants that causes high levels of mercury, cannot have the shot, but Dietz said not to worry because if someone has thimerosal they would have been told by now.

Jennifer Kuehnisen, a senior public relations major, said she does not plan to get a flu shot, but thinks students can keep from being sick if they get enough rest and take care of themselves.

"We run ourselves ragged," Kuehnisen said. "We stay up late studying and don't get enough sleep."

Dietz stressed that the best way for people to keep healthy is to wash their hands throughout the day.

"Just plain old soap and water," Dietz said.

By Falguni Bhuta  
Daily Projects Editor

A four-alarm fire severely damaged the upper level of a restaurant on Seventh and Santa Clara streets early Wednesday morning, according to San Jose Fire Department officials. Although no one was injured in the fire, one firefighter, who was trying to get the fire under control, was hospitalized as a precautionary measure, said Capt. Allison Cabral, San Jose Police Department spokeswoman.

The name of the firefighter could not be released for privacy purposes.

"He stressed due to overexertion and has been taken to San Jose Hospital," said Battalion Chief Kevin Conant from Battalion 1 of the SJPd.

The fire, which broke out at 3:53 a.m., was reported to the fire department by a security guard in a neighboring grocery store, Conant said.

The firefighters were at the site of the incident within four minutes, Cabral said. It was almost two-and-a-half hours before about 70 firefighters brought it under control at 6:36 a.m.

Cabral said the fire, which covered an area of 15,000-square feet, severely damaged the first floor of the restaurant that was used for storage. She said there was some heavy smoke damage to the area.

The incident, which took place one block north of the San Jose State University campus, originated in Asian Garden restaurant, which is frequently visited by SJSU students, said My Phuong, the owner's sister.

The owner of the restaurant, Keven Nguyen, who was in a state of shock, did not speak.

"We don't know what happened," Phuong said. "We got the news, and we were shocked."

Cabral estimated the damage to be \$300,000. She said the cause of the fire was unknown and the fire department is in the process of investigating it.

"The origin (of the fire) is accidental, and this is not a case of arson," Cabral said.

Conant said although the fire did not extend much beyond the restaurant, the neighboring Cali Bakery and Sandwiches could be affected by the damage.



Yvonne Pingue / Daily Staff

Charred remains of the Asian Garden Restaurant line the sidewalk on the corner of Seventh and Santa Clara streets Wednesday afternoon. The fire broke out at 3:53 a.m. and was first reported to the San Jose Fire Department by a neighboring security guard. The total damage is estimated at \$300,000 with significant smoke damage. As of Wednesday afternoon the cause of the fire was still unknown.

## Midwife serving one year on house arrest

Associated Press

SANTA ROSA — A Sonoma County midwife who was sentenced to a year in county jail after handling the birth of a profoundly brain damaged boy is instead serving her time at her home on an organic farm with an electronic monitoring anklet.

"This is killing us," said the boy's father, Mark Condon. "We know life isn't fair, but we expect it to be just, and we expected the judgment of the court to stand up."

Nan Koehler, 63, a home birth

advocate from Sebastopol, pleaded no contest in May to two felony counts of practicing medicine without a license. In exchange, prosecutors dropped a child endangerment charge.

At her July sentencing, Koehler was required to agree to not have anything to do with midwifery during her sentence or probation.

"The judge told her she is not to be present, attend, advise, educate or otherwise be involved in any birth or the practice of midwifery or advise anyone else in relation to midwifery," prosecutor Joan Risse said.

## OLYMPIANS I

continued from page 1

tory of the moment in Mexico City.

"We wanted them to be a part of this and go to classes. ... It's something important for them to participate in," said Greathouse, A.S. controller.

Nehanda Imara, chair of the Africana advisory group, said the organization is hosting a conversation with both athletes.

She said she wants students to be stimulated by the dialogue and conversation of their courageous act.

"I want to bring attention to social issues that continue to affect our community," Imara said.

Imara said she was pleased and honored to work with several campus groups. "It's a tremendous, exciting and an

educational process to get involved in this," Imara said.

Greathouse said she hopes to make the event an annual one that's celebrated campuswide.

The entire day is devoted to the event because of the opportunity to unveil the artist marquee and educate the campus, she said.

Huy Tran, A.S. director of governing affairs, said the Vietnamese student organization was going to perform a skit about an old folktale involving a boy who plants watermelon seeds.

He said the boy looks at the seeds with hope, and he would be successful in growing them.

Greathouse said she hopes students will learn about both men, what hap-

pened and what it meant for SJSU and the country.

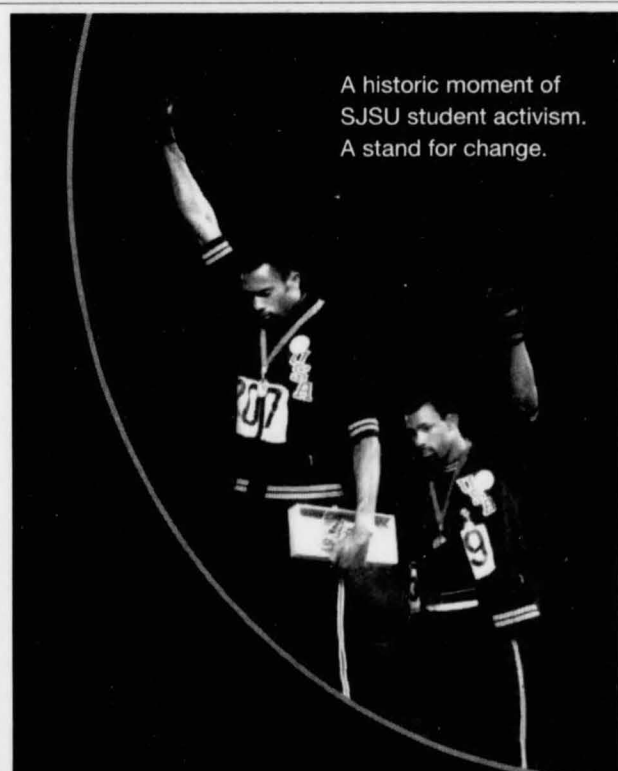
"Hopefully they too can become student activists and try to realize they can do something they believe in," Greathouse said.

Myers-Lipton agrees the message the men sent can inspire students.

"It was a message of hope that comes down to those times that we can make a difference," Myers-Lipton said.

A.S. vice president Alice Lee, said what students can learn is SJSU lacks a sense of pride.

"Two alumni made an impact in history, and so can you," Lee said. "If they can cause this moment in history to happen ... (students) can change the course of history in their own small way."



A historic moment of SJSU student activism. A stand for change.

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JOHN CARLOS  
TO SJSU

Fundraising Dinner:  
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The Fairmont Hotel, San Jose

Donations and proceeds from this event will support the creation of a commemorative sculpture at SJSU in honor of Tommie Smith & John Carlos and student advocacy.

All Day Campus Activities

For more information, please visit our website at [www.as.sjsu.edu](http://www.as.sjsu.edu) or call 408.924.6242.



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TOMMIE SMITH & JOHN CARLOS  
'68 OLYMPIANS AND SAN JOSE STATE STUDENT ACTIVISTS

OCTOBER 16, 2003

## Commemorating A Legacy

## ALL DAY CAMPUS ACTIVITIES

Reliving the Moment:  
Classroom Presentations  
Entire Campus, All Day

Associated Students officers and Black Student Union members become Civil Rights ambassadors for the day, visiting classes to tell students the story of that historic moment in Mexico City, 1968.

Civil Rights Art at the Plaza  
Art Quad, 9:00 am - 2:00 pm

SJSU students display in an exhibit and competition format their vision of civil rights. Winning art pieces will be auctioned later that night at the Fundraising Dinner.

Panel Conversation SJSU Student Activism  
Student Union - Umunhum Room,  
10:00 am - 11:00 am

Tommie Smith and John Carlos are joined by students Mary Moran, Justin Nguyen, Ambra Kelly, and SJSU professor Dr. Marquita Byrd of Communication Studies, in an in-depth discussion of civil rights and student activism.

Athletes as Role Models: Open Forum  
Student Union - Upper Pad,  
11:00 am - 12:00 pm

Meet and greet SJSU athletes, Tommie Smith, and John Carlos in a light discussion on the role model responsibilities of student athletes.

Music of the Protest Era  
Student Union - Amphitheater,  
12:00 pm - 1:00 pm

Marvin Banks and his great back-up band specialize in the 60's, 70's, and 80's R+B Classics that provided the marching music for the protest years. Marvin is a dynamic classy entertainer with gospel roots and an amazing vocal range.

Legacy Multicultural Show  
7th Street Plaza, 12:00 pm - 1:00 pm

San José State University student organizations, Folklorico Dance Club, Pakistani Student Association, Pride of the Pacific Islands, and the Vietnamese Student Association combine their multicultural talents in honor of our community's unsung heroes. Tommie Smith and John Carlos, honorary inductees to the A.S. 55 Unsung Heroes Awards Club, will read out the names of the 2003 award recipients.

African American Pride and Faith Stepshow  
7th Street Plaza, 1:00 pm - 2:00 pm

Delta Sigma Theta, Phi Beta Sigma, Kappa Alpha Psi, Alpha Phi Alpha, Iota Phi Theta sororities and fraternities celebrate one of the historic moments in the African American community with a stepshow.

Commemorative Sculpture  
Fundraiser and Barbecue  
12:00 pm - 2:30 pm

Join SJSU students, faculty, and staff for a festive afternoon of food and fun, as we celebrate Tommie Smith and John Carlos. This fundraiser benefits the construction of a sculpture honoring these former SJSU student advocates and athletes. Commemorative t-shirts and posters will also be available for purchase.

"Fists of Freedom"  
Documentary Presentation  
Mosaic Cross-Cultural Center,  
2:00 pm - 3:00 pm

The HBO documentary "Fists of Freedom" expands on this historic moment taking a closer look at these special individuals and the events that surrounded their brave stand for civil rights.

Tommie Smith and John Carlos  
"A Conversation"  
Martin Luther King, Jr. Library  
Cultural Heritage Center, 5th floor,  
3:00 pm - 4:30 pm

The Africana Center and the Black Student Union will host this event to commemorate the 35th Anniversary of the heroic moment at the 1968 Olympics in Mexico City by our former San José State University students. The conversation will stimulate reflection about their courageous act and bring attention to social issues that continue to affect our community.

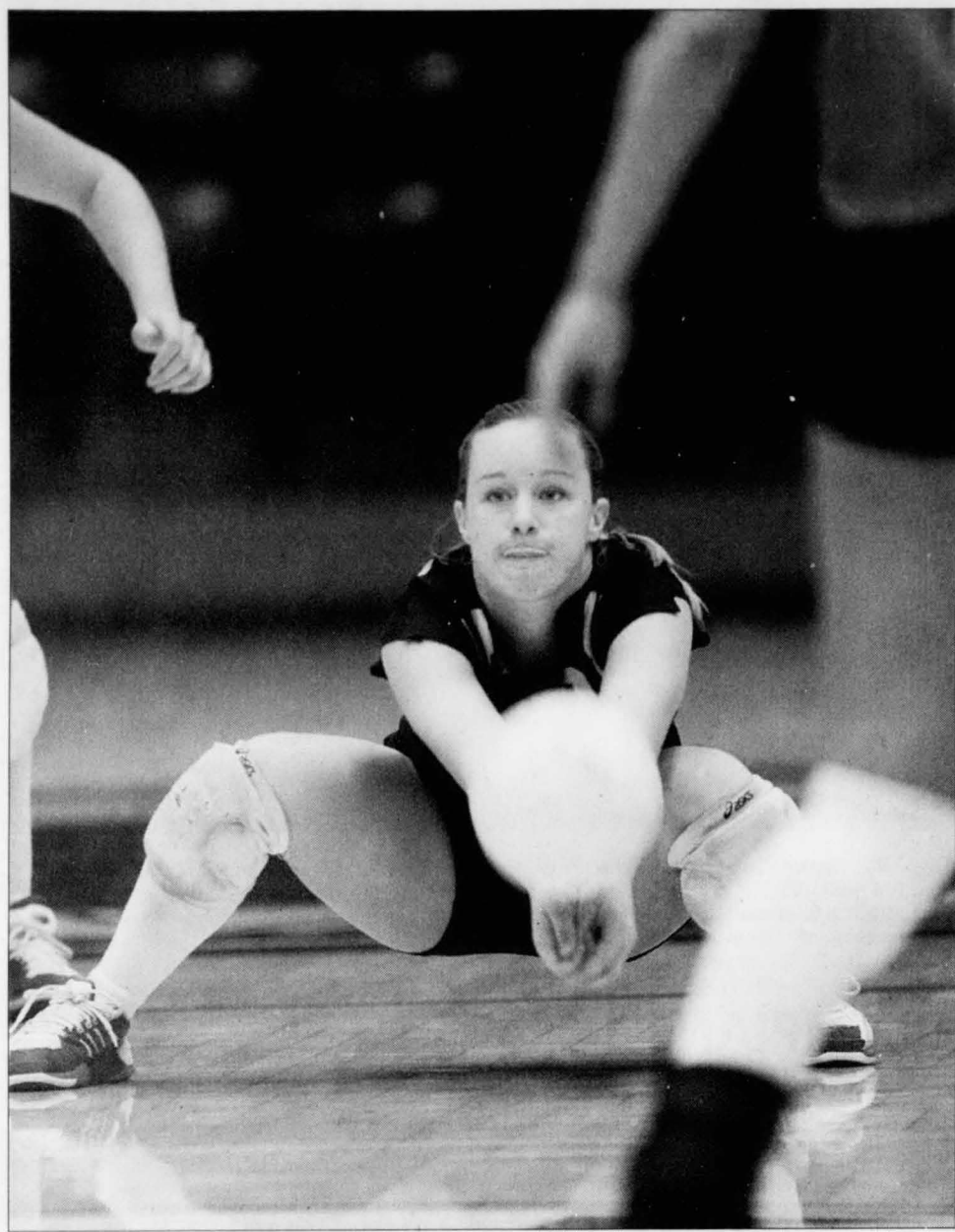
"Commemorating A Legacy"  
Fundraising Dinner  
The Fairmont Hotel, 6:00 pm

This Fundraising Dinner is to commemorate the 35th Anniversary of the heroic moment at the 1968 Olympics in Mexico City by our former San José State University students. Funds collected from this event will be utilized for the construction of a sculpture/statue to be placed on a prominent location at the SJSU campus.

Events are brought to you by the Associated Students, Africana Center, Mosaic Cross-Cultural Center, Student Life and Leadership Center, Athletics Department, School of Art and Design, Administration, Student Affairs Divisions, and the Event Center.

ASSOCIATED STUDENTS  
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Ryan Babuena / Daily Staff

## Mustangs stomp Spartans

By Michelle Meier  
Daily Staff Writer

With the way his team warmed up Wednesday night, Spartan volleyball head coach Craig Choate said he knew the match was going to be a struggle.

"We weren't ready to fight tonight," Choate said. The scoreboard proved he was right.

San Jose State University (3-3 Western Athletic Conference, 5-12 overall) was defeated 28-30, 30-18, 30-22 and 30-21 by Southern Methodist University.

"This was a poorly attacked game," Choate said. "The team needs to learn how to compete."

In game No. 1, neither team took a commanding lead, resulting in ties at 10-10 and 21-21.

The Spartans put the pressure on SMU by being the first to reach 25 points.

Unable to catch up, the Mustangs fell to the Spartans with a final kill by outside hitter Dyana Thompson. SMU head coach Lisa Seifert said her team handled the ball poorly in the first game.

"We weren't passing the ball very well," she said.

Although the Mustangs had a rocky start, the team bounced back.

Game No. 2 opened up with back-to-back kills by Spartan outside hitter Kimberly Noble.

Fighting back, the Mustangs took the lead at 5-4 and ran with it, leading by as many as 10 points at 28-18.

Unable to close the gap, the

Mustangs took game No. 2.

Seifert said her team took control of the match because it had better defense.

The Mustangs out blocked the Spartans 13-1.

Outside hitter Dyana Thompson, who had nine kills in the match, said going into the second game, the team became overconfident.

"We were really trying," she said. "But things just weren't clicking."

The match continued to go downhill for the Spartans as they slipped to the Mustangs (6-0 WAC, 15-4 overall).

The defeat broke a two-game win-streak for SJSU.

Noble led the Spartans with 22 kills, though she only hit .099 with 15 errors.

Outside hitter Carrie Nash added 13 kills, and teammate Dana Rudd had nine of her own.

Spartan libero Jessie Shull had 32 digs, the most by a Spartan since

Shane Donnellon had 31 against UC Berkeley on Nov. 1, 1994.

Across the court, the Mustangs had four hitters with double digit kills. Outside hitter Jacky Niederstadt led the way with 18.

Throughout the match, the Spartans racked up 35 errors, 22 of which were on balls hit out of bounds.

"You can't hit 22 balls out of bounds and be competitive," Choate said. "We just got lucky in Game One."

Outside hitter Jessica Wlodarczyk, who sprained her ankle during Monday's practice, did not play in Wednesday night's match.

Choate said Wlodarczyk was cleared to practice Thursday and should be ready for Saturday night's match against Louisiana Tech University.

Game time against the Lady Techsters is scheduled for 7 p.m. at the Event Center.



Daniel Lopez / Daily Staff

Beth Karasek, Southern Methodist University outside hitter, spikes the ball as Spartans Allison Dillon, Dyana Thompson and Carrie Nash go up for the block Wednesday in game three of San Jose State University's match against the Mustangs. SMU outblocked SJSU 13-1 in the Spartans' loss.

## Marlins head to World Series

Associated Press

CHICAGO — Waiting 'til next year will never, ever be so painful for the Chicago Cubs.

Given one final chance to beat the demons of their past and the Marlins, the Cubs couldn't get it done. Kerry Wood failed to hold an early lead and Wrigley Field fell silent as Florida capped its stunning NLCS comeback with a 9-6 win in Game 7 Wednesday night.

Destiny? Fate? The fan in Game 6? Whatever. The Cubs were unable to end their long, strange drought

because MVP Ivan Rodriguez, Miguel Cabrera and these remarkably resilient Marlins won their third straight game to clinch the National League pennant.

"Nobody expected us to be in the World Series," Rodriguez said.

The Marlins will head off to face Boston or the New York Yankees in the World Series starting Saturday night.

In a cruel twist to the Cubs' faithful, Florida will make its second Series trip in only 11 years of existence — Chicago has been absent since 1945, prompting the team's sad little motto of "Wait 'Til Next Year."

## Fresno's Pettis investigated again

Associated Press

FRESNO — Police again are investigating reports that Fresno State University basketball player Terry Pettis was involved in domestic disturbances, less than a week after he pleaded no contest to misdemeanor assault and vandalism charges involving a former girlfriend.

Pettis, 19, also may have violated a restraining order, police said.

The incidents took place Oct. 5, Oct. 7 and Oct. 8, police said, just days before Pettis entered his no contest plea on charges related to two incidents in September.

Police would not provide details of the latest investigation.

"It's a serious situation," Fresno State athletic director Scott Johnson said Tuesday. "I'm very supportive of (coach) Ray (Lopes) and his staff, but if there are repeated violations, I have to support the policies I believe in."

Lopes declined to comment. The former girlfriend said that she and Pettis had a "really unhealthy relationship."

Police said the latest incidents involving Pettis' former girlfriend may have occurred after a judge ordered Pettis to stay away from her.

Pettis paid \$4,500 in restitution for breaking the victim's apartment window, stomping on the roof of her car and snapping off a side-view mirror on Sept. 24.

## SJSU football team breaks before Boise State

By Mark Cornejo  
Daily Staff Writer

With the Spartan football team back in the win column, it has two weeks to prepare a game plan for Boise State University and to recover from injuries.

### SPARTAN FOOTBALL IN THE RED ZONE NOTEBOOK

Spartans head coach Fitz Hill called Saturday's 31-14 Homecoming win over Southern Methodist University "the best total game this season" for San Jose State University.

The Spartans (1-2 Western Athletic Conference, 2-4 overall) are not worried about the extra week taking away from the momentum of the SMU game.

Hill sees the extra week as a plus for the team as it now has additional

days to practice for the first place team in the conference.

"We're keeping practice at a high tempo and intense," Hill said. "But it is less physical to help with our bumps and bruises."

Tight end Leon Pinky said the two weeks won't hurt the Spartans and that the team needs to stay in the right state of mind.

"It won't effect us," said Pinky, who leads the team this season with three touchdowns. "We just need to stay focused. The bye will help us be more ready."

Damarcus Ingram, who last week against the Mustangs became the first Spartan in 22 games to rush for over a hundred yards, said the bye week is a positive for the team.

"This will give us a chance to do things better," Ingram said. "It's a big plus."

Boise State (2-0 in the WAC, 5-1 overall) plays SMU this Saturday in Dallas, a fact the Spartans understand could help them out.

"Hopefully they'll be a banged up from (the SMU game) when we play

them," Ingram said.

said he is hopeful of Davis' return.

### Injuries

When the time comes for the Spartans to face Boise State they hope to have two key offensive players back in the lineup.

Offensive lineman Jeff Gordon is using the additional time to try to come back from a torn disc in his back.

Hill said Gordon woke up on Oct. 4 in Houston, the day of the Spartans game with Rice University, with back pain.

Hill said an MRI later in the week showed the disc tear.

Gordon sat out the Rice game as well as the SMU game Saturday.

Gordon played most of last season at the left tackle spot but has been playing right tackle most of this season.

The Spartans are also hopeful that freshman running back Yonus Davis will be available against the Broncos.

A sprained knee has sidelined the Spartans third leading rusher and second leading touchdown scorer, but Hill

### Parry meets Bush

On Wednesday, Spartan special teams player Neil Parry met President George W. Bush in Fresno.

Parry, who returned to the field on Sept. 18 for the Spartans' game against the University of Nevada-Reno 35 months after having his leg amputated below the knee, met the president when Bush landed at Fresno Yosemite International Airport around 9:30 a.m.

"It's pretty sweet," said Parry, who had to wake up at 4:30 in the morning to be at the airport on time for Bush's arrival. "I was surprised he knew who I was."

Back in November of 2000 then-President Bill Clinton visited Parry after the amputation.

"Not too many people get to meet two presidents," Parry said.

Hill said this was just another tribute to what Parry had accomplished. "It's a credit to what Neil has overcome," Hill said.

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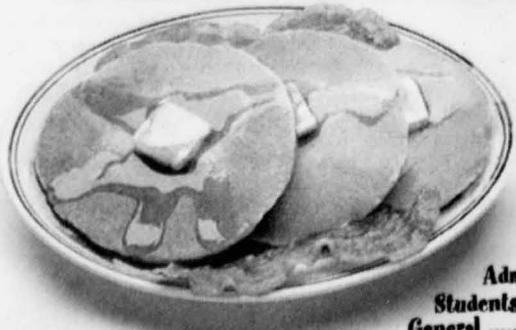
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35TH ANNIVERSARY

1968 - OCTOBER 16TH - 2003





# Calendar

## MUSIC:

### The New Noonerz Series:

noon to 1:00 p.m. at the Student Union Amphitheatre (free)  
Marvin Banks, Oct. 16

**SJSU Wind Ensemble:** Oct. 17 at the School of Music & Dance Concert Hall at 7:30 p.m.

**Red Hot Chili Peppers:** At the Oakland Coliseum, Oct. 17, \$40.50

**Slightly Stoopid:** At the Fillmore in San Francisco, Oct. 23, \$16.50 (415) 346-6000

**Deftones:** At the Event Center on Oct. 26, \$27.50

## COMEDY:

**Margaret Cho:** At the Flint Center in Cupertino on Oct. 24 \$29.50 - \$45. Also in Berkeley on Oct. 25, \$45.  
www.margaretocho.com

## FILM:

**Midnight Movie Madness:** Every Friday at Camera 7 and Saturdays at Camera One, \$6.50.  
This week: *Pulp Fiction*  
Next week: *Ghostbusters*

## THEATER:

**San Jose Repertory:**  
Mary's Wedding, Oct. 18 to Nov. 16 (408) 367-7255

**Amen Corner:** At San Jose State University Theatre, Oct. 16 and 17 \$10 - \$15

**Ten Little Indians:** At the Hillbarn Theatre in Foster City from Oct. 17 to Nov. 9, \$20 - \$26  
www.hillbarntheatre.org

## PERFORMING ARTS:

**Ballet San Jose Silicon Valley:**  
Season opening, Oct. 16 - 19 at the San Jose Center for Performing Arts. \$22-\$68, (408) 288-2800 or www.balletsanjose.org

**Dancing Sun Foundation:**  
Homage to the Deity, at the Montgomery Theater in downtown San Jose on Oct. 26, \$18 / \$15 for groups, (408) 368-0227 or www.dsfdance.org

**Kaisahan of San Jose Company, Inc.:** Samo t Sari (Potporri) on Oct. 17 and Oct. 18 at 8 p.m. at the Montgomery Theatre in downtown San Jose. \$18 balcony, \$22 orchestra and \$30 sponsor.  
www.kaisahan.org

## MISCELLANEOUS:

**Rosicrucian Egyptian Museum:**  
Egyptologist speaks about the ancient configuration of the Giza Plateau in Egypt.  
Oct. 19: Interactive children's program from 3 p.m. to 4 p.m. and Museum lecture from 7 p.m. to 8 p.m. / www.egyptianmuseum.org

# Loungin' with SJSU's signature band

By Robert Hong  
Daily Staff Writer

Students who have kept an ear open to the music scene at San Jose State University have most likely come across a hard-thumping rock 'n' roll band that goes by the name of Moulders Lounge.

With a concert tonight at Slim's in San Francisco and the recent release of a brand new self-produced album, the band members hope to establish themselves as a signature band for SJSU.

Moulders Lounge is playing tonight at Slim's in San Francisco. Go to [www.MouldersLounge.com](http://www.MouldersLounge.com) to purchase tickets

The group, which considers themselves a mix of funk, rock, soul and hip-hop, have been jamming around the San Jose area for the past two years.

"We're nearing our hundredth show," said SJSU graduate Yoni Meron, who plays lead guitar for the band.

The group got its name from playing in the lounge of the recently demolished Moulder Hall dormitory.

"It began when I met Yoni, and we started playing in the dorms," said singer Kaleena Zanders, a television, radio, film and theater major.

After that, the band recruited Danny Seitz, management information systems major, to play the bass guitar.

"I was walking out of class, and Kaleena just spun around and said 'Do you play bass?'" Seitz said.

Next, they acquired drummer Gerry Doot, a longtime family friend of Kaleena's, and the band was complete.

"Kaleena and me always said we would be in a band together," Doot joked.

Kevin Luster, the band's manager, said their sound is a unique twist in a homogenous rock 'n' roll era.

"Everybody sounds the same nowadays," the business major said. "This group actually is different."

With hard-hitting bass lines and licks that range from Rage Against the Machine to echoes of Jimi Hendrix, the band brings its own brand of funk to the rock genre.

The band holds practices three times a week, where they gather in a



Photos by Rebecca Villaneda / Daily Staff

Above: Moulders Lounge, from left to right, Yoni Meron, Kaleena Zanders, Danny Seitz and Gerry Doot. The two-year-old band named themselves after San Jose State University's Moulder Hall lounge. The band describes their sound as funky and soulful mixed with rock and hip-hop.

cramped room to play and discuss their next shows.

Amidst pictures of rock legends such as Jimi Hendrix and a collection of guitars lined on the walls, the band hammers out tunes in preparation for their latest concert.

Having played at places such as Club 4, Britannia Arm, and the Gaslighter, they said that they have acquired a very diverse audience.

"We have a wide range, from students, to little kids, punkers to B-boys (hip-hop fans)," said Meron. "And it's a very multicultural group."

The band attributes the variety of their fans to the inimitability of their sound.

"The band stands out because we are not looking to fit in," Luster said. "We want to be San Jose State's band."

Luster said that SJSU has been very supportive to the development of the band.

"Right now we are trying to find our target audience," Luster said.

The band is not focused on gaining a record deal at the moment, but is more concerned about developing a secure fan base.

"(A record deal) is not our immediate goal," Seitz said. "If it happens, great."

*"The band stands out because we are not looking to fit in."*

Kevin Luster,  
Moulders Lounge  
manager

Each member of the band has had significant experience in the music field.

Zanders said she would sing in a

program every summer from the ages of 8 to 12, and that she has had a total of eight years singing experience.

Meron has been playing the guitar for six years.

Doot and Seitz have both played in previous bands.

"I've been playing bass for about ten years, and I used to be in a Metallica cover band," Seitz said.

Doot said he had been in six bands before joining Moulders Lounge.

"We actually met Gerry for the first time in a 'battle of the bands' when he was playing for another band," Meron said.

Moulders Lounge said that they have never been beaten in a battle, and that they hope to compete in a large battle in March for a \$10,000 prize.

The band says that they have a very hectic schedule because they are all students and have other jobs.

"There was a point when we were playing five shows a week," Meron said. "We're the hardest working band

in the Bay."

The band has played at SJSU football and hockey games as well as around campus to show their dedication to the university.

In the production of their new self-titled CD, Moulders Lounge said they have had a lot of help from university resources.

"On the CD, there are three enhanced video tracks," Zanders said. "The (television, radio, film and theater) department helped us a lot with making them."

The videos were shot in the Loma Prieta ballroom in the Student Union, said Seitz.

Students who are interested in purchasing a Moulders Lounge CD, or want to buy tickets for tonight's show can log on to [www.MouldersLounge.com](http://www.MouldersLounge.com).

Luster hopes for a high student turnout at the show.

"We want folks to come out and support their home-grown band," he said.

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**WONDERLAND** (R) - Val Kilmer, Kate Bosworth Daily at 4:50, 7:05, 9:35; Sat-Sun at 12:10, 2:30  
**MY LIFE WITHOUT ME** (R) - Held Over! Daily at 4:45, 7:10; Sat-Sun at 12:15, 2:35

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**INTOLERABLE CRUELTY** (PG-13) - Clooney, Zeta-Joni Daily at 4:40, 7:15; Sat-Sun at 2:15

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Valley's Best First-Run Cinema (Metro Readers Pick)  
**MYSTIC RIVER** (R) - One of the Year's Best! Daily (11:25), 1:10, 2:15, 4:05, 5:05, 7:8, 9:45  
**CONFESSIONS OF A BURNING MAN** (Unrated) - Daily 3:30, 5:30, 7:35, 9:40, 11:45 - (Fri only)  
**UNDER THE TUSCAN SUN** (PG-13) Daily (11:30), 1:05, 2:45, 7:05, 9:45, 11:45  
**BURBA NO-TEP** (R) - Daily (11:45), 1:55, 4:05, 6:10, 8:15, 10:20  
**SECONDHAND LIONS** (PG-13) - Final Week! In (11:45), 1:55, 4:10, 6:30  
**PULP FICTION** (R) - Fri at 12 am  
**WHALE RIDER** (PG-13) - Daily (11:45), 6:50 PLUS  
**SEABISCUIT** (PG-13) - Daily (11:40), 4:15, 8:55

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**PIECES OF APRIL**  
Katie Holmes • Derek Lu  
Ank Farris • Charles Sheen  
**SCARY MOVIE 3**







you come home late at night in need of a snack. you discover a slice of cake in the fridge. it's not yours. what do you do? answer the question. compare your opinions with others. explore what matters at [pwc.com/lookhere](http://pwc.com/lookhere).

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