

Zavala, Heriberto (2018) "'Yo No Cruse La Frontera, La Frontera Me Cruzo" (I Didn't Cross the Border, the Border Crossed Me)," *McNair Research Journal SJSU*: Vol. 14 , Article 13. <https://doi.org/10.31979/mrj.2018.1413>  
<https://scholarworks.sjsu.edu/mcnair/vol14/iss1/13>

## References

Barrera, Magdalena L. "Domestic Dramas Mexican American Music As An Archive Of Immigrant Women's Experiences, 1920S-1950S." *Aztlan* 37.1 (2012): 7-35. Academic Search Complete. Web. 26 Nov. 2016.

Burr, Ramiro. "Still Roaring After 30 Years." *Billboard* 112.46 (2000): 50. Academic Search Complete. Web. 13 Mar. 2015.

Gonzales, Manuel G. *Mexicanos: A History of Mexicans in the United States*. Bloomington: Indiana University Press, 1999. Print.

Gurza, Agustin, Jonathan Clark, and Chris Strachwitz. *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings*. Los Angeles: UCLA Chicano Studies Research Center, 2012. Print.

Massey, Douglas S., Jorge Durand, and Nolan J. Malone. *Beyond Smoke and Mirrors: Mexican Immigration in an era of Economic Integration*. New York: Russell Sage Foundation, 2002. Print.

Ragland, Cathy. *Música Norteña: Mexican Migrants Creating a Nation between Nations*. Philadelphia: Temple University Press, 2009. Print. <https://doi.org/10.2307/j.ctt14btdjr>

Rodriguez, Gregory. *Mongrels, Bastards, Orphans, and Vagabonds: Mexican Immigration and the Future of Race in America*. 1st ed. New York: Pantheon Books, 2007. Print.

Rojas, Marcela. "Hear The Roar." *Hispanic* 20.4 (2007): 72-76. OmniFile Full Text Mega (H.W. Wilson). Web. 12 Mar. 2015.

Vigil, James Diego. *From Indians to Chicanos: The Dynamics of Mexican-American Culture*. 3rd ed. Long Grove, Ill.: Waveland Press, 2012. Print.

Wald, Elijah. *Narcocorrido: A Journey into the Music of Drugs, Guns, and Guerrillas*. New York, NY: Rayo, 2001. Print.

YouTube. N.p., 10 May 2016. Web. 27 May 2016  
<https://doi.org/10.1038/scientificamericanmind0316-10>