

It Matters How We Open Knowledge: Building Structural Equity

Biennial Open Access Conference at San José State University

October 29, 2021

LibGuides Open Review Discussion Sessions

jaime ding, California Polytechnic State University, San Luis Obispo

1476

04:20:15.570 --> 04:20:20.340

Emily Chan: Great i'll go ahead and introduce our next presenter.

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04:20:21.630 --> 04:20:28.230

Emily Chan: Our next program is going to be LibGuides Open Review Discussion sessions or LORDS.

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04:20:29.280 --> 04:20:42.180

Emily Chan: And that will be presented by Jamie Dean, who works as the digital publishing research fellow at Cal Poly State University San Luis obispo.

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04:20:42.960 --> 04:20:57.780

Emily Chan: a position that she started in 2022 a position I'm sorry ending in 2022 tasked with designing a more equitable dishing publishing workflow she strives to collaborate to rethink ideas about the public.

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04:20:58.560 --> 04:21:15.540

Emily Chan: accessibility and knowledge organization trained in an interdisciplinary object-oriented background and a lecturer and ethnic studies at Cal Poly, most of all, she loves trash in and public spaces and Jamie will have three co presenters and she'll go ahead and.

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04:21:16.860 --> 04:21:24.450

Emily Chan: introduce them as part of the presentation so take it from there, thank you Jamie for joining us today, thank you Emily.

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04:21:25.350 --> 04:21:34.500

jaime ding: Hello everyone like Emily said, my name is Jamie I use your pronouns and I am coming to you from the lens of yaki to try to specifically from my home.

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04:21:34.860 --> 04:21:40.140

jaime ding: near California Polytechnic State University San Luis obispo in central California.

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04:21:40.710 --> 04:21:51.960

jaime ding: And today we're going to try to push against a little bit of those systems that grew from and we're part of the colonization of these indigenous lands and will specifically be targeting some white supremacy characteristics within our own.

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04:21:52.200 --> 04:22:03.090

jaime ding: Knowledge organization systems through this workshop about the lord's project LibGuides open review discussion session, so thank you all for being here, the last leg of a conference or Friday.

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04:22:03.720 --> 04:22:13.200

jaime ding: Happy Friday so what's going to be happening over the next 15 minutes is that I will talk to you for at you for about 15 minutes to give you an introduction, a little bit of context.

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04:22:13.410 --> 04:22:24.180

jaime ding: or review and aims for this project and then we'll actually DEMO and workshop the session, where you all can join in and that's where my co presenters will come in and I'm going to ignore them for now.

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04:22:24.660 --> 04:22:35.760

jaime ding: I'll talk about them later and then we'll open for Q amp a and maybe a discussion for the last 10 minutes of this workshop but feel free always to use the chat anytime I have an eye on it and.

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04:22:36.960 --> 04:22:41.730

jaime ding: Thank you again for all being here and thank you for Nick and Emily for coordinating and helping me get the setup.

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04:22:42.510 --> 04:22:49.650

jaime ding: So, to begin some context I work in a department called creative works at Robert Kennedy library, where we have spent the past two years.

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04:22:49.950 --> 04:22:59.310

jaime ding: Developing a digital publishing program specifically to support nontraditionally format and academic publications for Cal Poly and we call this program poly publishing.

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04:22:59.820 --> 04:23:06.450

jaime ding: We aim to provide accessibility, transparency and sustainability and digital publications, while also for faculty.

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04:23:07.110 --> 04:23:13.830

jaime ding: fitting into faculty promotion structures so specifically we're trying to rework and expand workflows within publishing systems.

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04:23:14.280 --> 04:23:25.590

jaime ding: Like peer review assessment dissemination and so on, and how they can be more inclusive by focusing on collaboration accessible approaches and recognition of individual places within structural systems.

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04:23:26.010 --> 04:23:38.190

jaime ding: So, we support digital publishing, not only as pdfs of papers and institutional repositories but more data visualization interactive immersive digital translations of physical exhibits, for example.

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04:23:39.450 --> 04:23:53.640

jaime ding: However, academia and libraries as knowledge organization institutions all form and uphold standards and these standards are usually as we may know fit white hetero SIS male authors standards that we may take for granted.

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04:23:54.330 --> 04:24:06.480

jaime ding: And, but what and perhaps more importantly, who gets left out by the standards and how are we as people who reference work within libraries are enforcing or questioning those standards of who and what is left out.

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04:24:07.530 --> 04:24:16.410

jaime ding: Because in publishing as we kind of have seen as an overview you're always going to be leaving people out because time, energy and resources are finite.

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04:24:16.770 --> 04:24:28.680

jaime ding: Though through examining these processes of publication Poly Publishing can determine not only which projects to invest in but also how to support alternative ideas and each of the processes of the whole publication lifecycle.

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04:24:29.010 --> 04:24:34.050

jaime ding: Always, with the aim to expand the definition of what academic publishing can look like in general.

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04:24:34.680 --> 04:24:46.200

jaime ding: And from researching the systems of publication I should be clear that I believe in a digital publication indicates a story or argument that's open to the public and that then does include lip guys.

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04:24:46.680 --> 04:24:57.510

jaime ding: So as a tool Librarians often turn to LibGuide seen now to be more important than ever and thinking about how we leave signposts for students to find resources, especially as virtual environments become.

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04:24:58.440 --> 04:25:08.610

jaime ding: normalized in a way, so these ideas of publication review and criticality have formed this project that I'm describing today the LibGuides open review discussion sessions.

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04:25:09.420 --> 04:25:14.580

jaime ding: spring says LibGuides is a content management system that we may then all be familiar with.

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04:25:14.790 --> 04:25:25.740

jaime ding: And once we're handed a platform, sometimes we discussed the technical struggles and the learning curves that come with such a platform, but these open discussion sessions have given us the space to rethink what a live guy can be.

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04:25:26.340 --> 04:25:30.660

jaime ding: to reassess our own ways of using them content and format links together.

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04:25:31.260 --> 04:25:46.020

jaime ding: As digital publications LibGuides contain arguments about how to reference or understand resources and they are not neutral right they still contain a root point so this platform is a common denominator for conversations about what we do, as people who reference other people's work.

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04:25:47.040 --> 04:25:57.450

jaime ding: This whole project started in about in the summer of 2020 another response, the cry for accountability in many industries, especially after George Floyd's essentially televised murder.

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04:25:57.780 --> 04:26:10.080

jaime ding: And that cry that needs to take a hard look at the white supremacy culture that pervades and many institutions for many people, including myself, to push for something more and understanding and hopefully shifting the systems that we work in.

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04:26:10.530 --> 04:26:17.850

jaime ding: And we in library should be crucial to that work to push against these systems so often that work is often look to be guided elsewhere.

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04:26:18.540 --> 04:26:25.560

jaime ding: like an underfunded are overworked ethnic studies department or the multicultural centers with the revolving doors of staff persons, but.

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04:26:25.860 --> 04:26:36.120

jaime ding: As a gatekeeper knowledge, libraries and, by extension, look guys should be one of the places that is a key resource that has a practice of embedding criticality into our everyday.

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04:26:36.990 --> 04:26:40.710

jaime ding: Anti-racism has been a hot term in the past year.

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04:26:41.370 --> 04:26:50.490

jaime ding: But I think our institution we really had to fully understand what racism is first before thinking about anti-racist actions and so these sessions have been helpful.

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04:26:50.700 --> 04:27:04.860

jaime ding: To start that practice of critical pedagogy and embedding critical race theory into the foundational aspects of our jobs reference information literacy peer review open peer review rethinking why these systems aren't place.

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04:27:05.970 --> 04:27:11.910

jaime ding: With peer review, for example, who are appears asking what can a review really look like.

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04:27:12.510 --> 04:27:21.570

jaime ding: And we started this journey of accountability and asking just how many scholars color do we really site in our own references our own LibGuides many higher.

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04:27:22.110 --> 04:27:31.710

jaime ding: education institutions, including ours are still predominantly white institutions and our library staff is majority white Librarians with minimal effort to change that status quo.

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04:27:32.130 --> 04:27:43.680

jaime ding: And we developed a tool to be transparent about how the white these disciplines are quote unquote scholar representation by race tally, we have to have conversations, of how to do this right, how do you count people by race.

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04:27:44.850 --> 04:27:52.560

jaime ding: While we live in our daily lives with the systems or racial formation, to use them in such a transparent way may bring about this comfort and looking and acknowledging.

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04:27:52.800 --> 04:28:00.690

jaime ding: That those categories may be important in our workspaces and it does take extra work to be able to fully understand the positionality is of who you're citing.

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04:28:01.020 --> 04:28:06.870

jaime ding: Though more importantly, this tool became an understanding of how we participate in those parts of politics of citation.

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04:28:07.350 --> 04:28:14.700

jaime ding: This is important because then we can acknowledge that race affects academia to, and we need to be comfortable and talking about whiteness.

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04:28:15.570 --> 04:28:22.440

jaime ding: This idea of accountability can be taken beyond tally right who or what communities, I prioritize now LibGuides even by placement.

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04:28:22.770 --> 04:28:34.830

jaime ding: Or the communities of color at the bottom as an afterthought and they're a little box, and so we help each other to build scaffolding that centers people of color and practice, transparency and why we choose our chosen resources.

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04:28:35.790 --> 04:28:44.850

jaime ding: How, then, do you translate this kind of transparency into seemingly objective LibGuides that are more user-directed or instructional? And what about lists of databases and.

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04:28:45.570 --> 04:28:53.130

jaime ding: Perhaps being clear that algorithms or bias can at least start providing transparency that criticality.

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04:28:53.820 --> 04:29:03.360

jaime ding: And so, our sessions have had conversations about bias and money and power and all of our digital spaces and the sizing that these LibGuides are not just product demonstrations.

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04:29:03.840 --> 04:29:15.630

jaime ding: How many of our own resources are open access, for example, and how do we talk about that are not in designated open access LibGuides and how do we point out the systems that do not support open access and what systems have prevented.

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04:29:16.710 --> 04:29:19.530

jaime ding: or system support close access, I should say.

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04:29:20.850 --> 04:29:29.490

jaime ding: And we've had conversations about other important topics such as how we really play with content and format effectively using visuals or how much context, we should give.

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04:29:29.820 --> 04:29:38.460

jaime ding: And we may not be experts in every single field, but we are experts in how to organize information, and we know the flaws and the systems of organization.

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04:29:38.760 --> 04:29:47.130

jaime ding: We can point out the academic capital of certain resources, we can push towards pointing out the system, rather than just pointing towards the exceptions in the system.

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04:29:48.420 --> 04:29:55.800

jaime ding: We take our own experiences of navigating through these pages and bring those together, because everyone who works in the library is invited to these sessions.

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04:29:56.160 --> 04:30:07.620

jaime ding: Whether you write LibGuides or not, and whether you have the designated degree or not our students are invited we've had staff members from other parts of campus student centers faculty and multicultural centers be involved.

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04:30:08.550 --> 04:30:14.460

jaime ding: And we talk to each other with a critical eye upon the collective work while holding our own perspectives and signing our own positionality.

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04:30:14.910 --> 04:30:24.030

jaime ding: Because another important aspect of rethinking your LibGuides is really looking at ourselves in this context right so we're talking about what does professionalism mean what they were knowledge meant looks like.

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04:30:24.570 --> 04:30:32.880

jaime ding: What language we use or soon and as an open review system, our conversations viewpoints and thought process, these are all set out loud.

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04:30:33.420 --> 04:30:40.920

jaime ding: With a clear intention that these reviews are to be helpful that's why we have these peer review systems right to help each other and our scholarship in our work.

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04:30:41.730 --> 04:30:51.570

jaime ding: So, each of these sessions are guided by a rubric and these this rubric holds our collective ideals of what we expect from ourselves and that rubric then frames discussion.

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04:30:51.900 --> 04:30:57.030

jaime ding: It was a collaborative effort shout out to my colleagues loris already Sarah Lester and Russ wide.

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04:30:57.750 --> 04:31:03.480

jaime ding: for taking the time to start listening and developing ideas that we thought were great because that process takes time.

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04:31:04.020 --> 04:31:16.110

jaime ding: energy and effort restraints that you know we as moral people have and these sessions have us coming together to rethink how we can support scholarship and, more importantly, support or scholars so of time conversations care.

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04:31:17.280 --> 04:31:28.110

jaime ding: Using this assessment as a structure these ideas can be integrated in other parts of the library as a practice, be a model be widely applied towards anything that our institutions published like digital publications and then.

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04:31:28.320 --> 04:31:32.520

jaime ding: Support new forms of scholarly and communications that eventually will involve.

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04:31:33.450 --> 04:31:40.830

jaime ding: evolve additionally as a public university and the California state consortium it's been important to work as that consortium.

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04:31:41.310 --> 04:31:46.350

jaime ding: and, hopefully, as this is sponsored by San Jose maybe Nick and Emily we can chat after.

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04:31:46.950 --> 04:31:54.180

jaime ding: But we want to be able to sustain this work as part of this consortium right over half of the CSU is have participated in this work.

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04:31:55.020 --> 04:32:03.900

jaime ding: And this outreach has been through the publishing interest group personal outreach and facilitated conversations so other CSU have held their own localized review sessions.

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04:32:04.380 --> 04:32:13.140

jaime ding: Too much reported success and ideas and criticality have start to become embedded within other parts of these libraries and not just the LibGuide.

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04:32:14.280 --> 04:32:26.550

jaime ding: We also have designed multi campus sessions, where we bring together a handful of people from a variety of CSU institutions to talk together to create a peer-to-peer network across California embedding these ideas into our jobs.

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04:32:27.030 --> 04:32:32.580

jaime ding: The next one, for those of you in the CSU today is in January 13 2pm.

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04:32:33.150 --> 04:32:44.670

jaime ding: feel free to reach out if you're interested in joining, and we come together, just like these local sessions to share and discuss things like accessibility content contextualization critical race theory application.

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04:32:44.970 --> 04:32:53.370

jaime ding: And positionality and some have said it's helpful to discuss ideas with people who aren't necessarily embedded in the campus that we work out but understand the CSU context.

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04:32:53.700 --> 04:33:04.500

jaime ding: To talk and see how other libraries work and share critical feedback, this is the important work that we have to do ourselves to ensure that we are serving California public as best as we possibly can.

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04:33:05.580 --> 04:33:16.410

jaime ding: I want to be transparent to that this project may sound like it's simply taken off and been such a success, but the rubric and the Community forums and the methods and the conversations that have happened it's.

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04:33:16.680 --> 04:33:23.790

jaime ding: been an immense amount of work that often has been difficult, and this is especially true, as we are modeling something that maybe feels.

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04:33:24.150 --> 04:33:34.500

jaime ding: A bit unfamiliar and may bring it light our vulnerability, not to mention how to do this during a pandemic and virtual many now virtual tumultuous academic years.

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04:33:35.070 --> 04:33:39.600

jaime ding: This work is seen by some as work in the margins, for example, especially since I.

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04:33:39.930 --> 04:33:48.180

jaime ding: He stated woman who maybe talks a little too much is the one who's bringing this up or it's just a checkbox for ensuring that this institution can claim di.

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04:33:48.540 --> 04:33:54.840

jaime ding: But even setting aside time and willingness for people to come together and share the potential to rethink how it's always been doing.

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04:33:55.140 --> 04:34:04.680

jaime ding: All this was not without tensions that are in any workplace and it's work to think and talk about how to incorporate ideas that involve diversity inclusion accessibility and equity.

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04:34:05.100 --> 04:34:16.950

jaime ding: And not just tacking on these words are using these terms, without their true context it's important that there's care and institutional support for this work to be sustained a theory into a continuous practice.

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04:34:18.360 --> 04:34:24.480

jaime ding: I want to emphasize, I am usually the one speaking to this work, but it has been a lot of collaboration and this product.

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04:34:24.870 --> 04:34:29.250

jaime ding: has been continuing because of a handful people who show up and take the time and care.

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04:34:29.580 --> 04:34:39.150

jaime ding: I thinking about sources like Alison Hicks article about LibGuides as pedagogy to oppress Safiya Umoja Noble's work on algorithms of oppression and critical digital black humanities.

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04:34:39.420 --> 04:34:47.610

jaime ding: The change of subject documentary that came out of darkness and many other scholars and ideas about space place and ways to reimagine where we are.

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04:34:48.420 --> 04:34:57.330

jaime ding: So, speaking of theory into practice what we'll do today is a small demonstration of what this work looks like and we'd want to invite you to be a part of it.

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04:34:57.960 --> 04:35:12.000

jaime ding: We have these special guests those people who show up continuously who are here, who will help me, be a part of this DEMO session, but I also want to invite anyone who feels comfortable enough to join in whenever, however, and the way that we are going to do this.

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04:35:13.530 --> 04:35:17.610

jaime ding: Is that I'm going to drop a link into the chat, and that is going to be our Rubik.

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04:35:19.230 --> 04:35:24.510

jaime ding: I also want to share the screen, so that you all can kind of see what I'm talking about.

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04:35:26.970 --> 04:35:28.020

jaime ding: No one seems to be right.

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04:35:31.500 --> 04:35:40.740

jaime ding: So, on the sheet you'll see the various categories on the Left column, and then our rating system improvement fine This is great.

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04:35:42.270 --> 04:35:58.860

jaime ding: And the link to the LibGuide itself is at the top of the page and you can see a list of names at the bottom, so these names are people who have written thoughts, where are participating today, and you are welcome to copy duplicate your own sheet.

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04:36:00.270 --> 04:36:04.620

jaime ding: Add your name and write your thoughts down if you want you ever read your notes.

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04:36:06.690 --> 04:36:16.950

jaime ding: And you can see some people have used a rubric to write down their thoughts before the conversation but it's really never necessary to write down these thoughts and the important part is the conversation itself.

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04:36:17.880 --> 04:36:30.870

jaime ding: And as you can see some of these names are people who like I said, have been the collaborative driving forces of this work on Cal Poly campus and throughout the CSU, and some of them I'm going to stop sharing, so we can see each other.

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04:36:31.770 --> 04:36:37.020

jaime ding: are here with me today and I'll let them introduce themselves Sarah Lester.

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04:36:38.820 --> 04:36:45.870

Sarah Lester (she/her/hers): I am Sarah Lester I'm the College of engineering librarian at Cal Poly and yeah that's all going to say.

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04:36:47.460 --> 04:36:48.180

Sarah Lester (she/her/hers): Thanks to.

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04:36:49.920 --> 04:36:50.610

jaime ding: Ross white.

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04:36:52.560 --> 04:37:00.390

Russ White: Everyone Yes, some rest way in my role as the data GIs specialist work in this group sharing with as well, thanks.

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04:37:01.170 --> 04:37:02.940

jaime ding: And Dana.

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04:37:06.060 --> 04:37:12.810

Dana Ospina: hi everyone I'm Dana Ospina I am the digital initiatives librarian excuse me at Cal State Dominguez hills.

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04:37:14.580 --> 04:37:20.790

jaime ding: Thank you and thank you all for being here, so much so, you all have the spreadsheet and.

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04:37:21.990 --> 04:37:33.840

jaime ding: So, we're at open access conferences is open review for everyone to join, if you would like to join I'll be taking notes for about our conversation on the main page feel free to also if you have any comments questions thoughts put them in the chat as well.

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04:37:35.580 --> 04:37:43.710

jaime ding: And today we're reviewing a lip guy that I put together for today's discussion and the LibGuide is about reality TV so low stakes.

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04:37:44.490 --> 04:37:56.190

jaime ding: We are all here to help me and what we'll do is go through a rubric row by row, and anyone who has any comments critiques questions, this is the place for conversation specifically about the content on this LibGuide.

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04:37:56.700 --> 04:38:06.480

jaime ding: In your critiques we all understand that we're not critiquing me personally I'm not only the work that I do and when we say that something can be better we're not devaluing me as a person.

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04:38:06.690 --> 04:38:12.180

jaime ding: Not determining a goodness or badness but providing feedback and giving each other ideas about our own work.

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04:38:13.200 --> 04:38:18.870

jaime ding: As an introduction because usually to start our conversations the writer, the LibGuide have just.

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04:38:19.320 --> 04:38:29.130

jaime ding: give some context, this little guide is about my own love of reality TV intended for people to learn about it be involved in it, if they want to, and think about it.

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04:38:29.880 --> 04:38:39.240

jaime ding: Perhaps it could be parallel to a discipline that maybe not everyone is familiar because maybe not everyone is familiar with reality TV in our time today space today.

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04:38:40.770 --> 04:38:48.780

jaime ding: So, to begin our conversation does anyone have anything to start us off with about bare basics introduction purpose links.

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04:38:49.980 --> 04:38:51.090

jaime ding: contextualization.

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04:38:52.260 --> 04:38:52.590

jaime ding: anything.

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04:38:56.760 --> 04:39:06.090

Dana Ospina: I can start Jamie if you'd like I think going back, I will mention to everyone I've seen this lip died before So these are sort of the thoughts I've had in the past but.

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04:39:06.420 --> 04:39:10.170

Dana Ospina: One of the things that struck me in reviewing it again is I do like how.

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04:39:10.410 --> 04:39:21.360

Dana Ospina: You really move to create this as an inclusive space, so this is geared towards people who are interested in reality TV, but also those who are becoming interested or may not know what it is, and I appreciate that kind of include city, I think sometimes.

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04:39:21.810 --> 04:39:34.440

Dana Ospina: Our LibGuides tend to shut people out before they even have a chance to enter, and so I think that that's a nice move to make this a more inclusive space, and I feel you did that, through the structure and the links thanks.

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04:39:37.320 --> 04:39:38.730

jaime ding: starting out with a positive.

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04:39:40.200 --> 04:39:42.510

Dana Ospina: Life lots of positives with this one, but this will guide.

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04:39:45.480 --> 04:39:46.320

jaime ding: Any other thoughts.

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04:39:50.280 --> 04:40:01.110

Russ White: yeah, this is great and I'm appreciating as you were introducing Jamie that the purpose of the Daddy had the statement about the context and as we create guides that are.

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04:40:01.950 --> 04:40:08.880

Russ White: That our users might reach without that statement will have to find ways of writing that in and so there's an element of what is the.

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04:40:09.960 --> 04:40:17.220

Russ White: Short brief way to add that context about what this guy does the part of the I see this operating on two levels there's a it's about reality TV.

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04:40:17.580 --> 04:40:29.400

Russ White: and also about the study of reality TV, which is something that might be neutral users or students from various disciplines so just adding or bringing that up higher to be something that they'll be able to find.

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04:40:30.930 --> 04:40:40.860

Russ White: But it is it so as you read through the game you start to see where are they producing questions and then, as part of the discipline of the state of reality so kind of encapsulate that do some brief statements.

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04:40:41.670 --> 04:40:46.470

Russ White: will help because you've done that verbally just in this presentation, but we will always be there to introduce the guy for.

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04:40:48.840 --> 04:40:49.200

You.

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04:40:52.320 --> 04:40:54.150

Sarah Lester (she/her/hers): I was going to add, I really.

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04:40:55.980 --> 04:41:07.620

Sarah Lester (she/her/hers): As I'm going through, I really love this visualization although it's a little bit distracting but what I wanted to add is you know down below the visualization you have this list of shows.

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04:41:09.270 --> 04:41:14.610

Sarah Lester (she/her/hers): And it would be really or show list of what you list them as database it's actually not shows.

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04:41:14.880 --> 04:41:25.470

Sarah Lester (she/her/hers): But you know Netflix and HDTV and Hulu and it would be interesting to see if there's a way to link out to resources here so that people could actually click through and find some of this information.

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04:41:26.280 --> 04:41:33.600

Sarah Lester (she/her/hers): I mean, obviously I think most of us know how to get to Netflix now off one last year, but some of the other ones might not be as familiar.

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04:41:42.150 --> 04:41:49.230

Sarah Lester (she/her/hers): Also, I have to add that I love your tabs on getting an application together at the bottom, like the four-step process there.

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04:41:55.110 --> 04:41:56.070

jaime ding: Any other thoughts.

1618

04:42:09.120 --> 04:42:25.710

jaime ding: And I'll also mention, you can see that there's some names at the bottom of people who may not be here, but they have left their like comments and it's just another example of how to use this material, even if the physical presence can't be here, but the conversation is like important.

1619

04:42:27.990 --> 04:42:33.330

jaime ding: Any other thoughts about bare basics contextualization in the Grand scheme.

1620

04:42:40.620 --> 04:42:40.830

Right.

1621

04:42:42.900 --> 04:42:52.830

jaime ding: So right next row is expanding race awareness so as we were talking about the accountability towards how we understand.

1622

04:42:53.400 --> 04:43:08.340

jaime ding: race and apply critical race theory within our resources, maybe beautiful scaffolding towards by park resources doesn't assume demographics in language, a task, maybe the tally so on and so forth, so I will open it up.

1623

04:43:31.620 --> 04:43:31.890

hey.

1624

04:43:32.910 --> 04:43:36.210

Sarah Lester (she/her/hers): Sorry I'm hopping back and forth between tabs it's getting a little dizzying over here.

1625

04:43:37.260 --> 04:43:55.590

Sarah Lester (she/her/hers): You know I really like how you've brought in this section on why is reality TV important and bringing in the context of all of these different sort of kind of reality TV, so you know it may not be the things that people immediately think of especially bringing in.

1626

04:43:57.000 --> 04:44:00.060

Sarah Lester (she/her/hers): Indian matchmaking and some of the other.

1627

04:44:02.340 --> 04:44:02.880

Sarah Lester (she/her/hers): You know.

1628

04:44:03.930 --> 04:44:16.170

Sarah Lester (she/her/hers): pieces of these different shows you know about the online persona and things like that, I think that gives a really interesting context to the subject, rather than just pointing people to resources.

1629

04:44:26.550 --> 04:44:32.340

Russ White: And on the left in the Navigation of the page there's these two phrases that I think start to.

1630

04:44:32.970 --> 04:44:42.600

Russ White: users to the underlying concepts about like the frame or the lens that this going to use this so a question these realities and then also seeing recognizing base and exposure both.

1631

04:44:43.050 --> 04:44:54.000

Russ White: You know nearby and hope readers to explore that a little bit fruit inside like just how as straightforward as the layout is it can still be effective hearing those nearby.

1632

04:44:56.880 --> 04:45:04.200

Dana Ospina: yeah I agree, I think the emphasis on critique is really helpful here, because it would be so easy to just present this information.

1633

04:45:04.560 --> 04:45:15.240

Dana Ospina: and walk you know walk away, and I think that you really foreground the idea of critiquing this in the same breath as you're you know, providing reference and context for it, and I think that's really helpful.

1634

04:45:19.980 --> 04:45:21.120

jaime ding: Is a very nice review.

1635

04:45:24.000 --> 04:45:25.470

Sarah Lester (she/her/hers): Did you want us to not be nice.

1636

04:45:27.240 --> 04:45:36.930

Sarah Lester (she/her/hers): Just kidding I will say that I did notice that, on your questioning page the books have something wonky has gone on with the formatting there.

1637

04:45:37.290 --> 04:45:38.040

Sarah Lester (she/her/hers): As far as.

1638

04:45:39.090 --> 04:45:46.920

Sarah Lester (she/her/hers): yeah they're kind of all over the place, but that also is unsurprising given some of the constraints of inserting this content.

1639

04:45:50.670 --> 04:45:53.280

Sarah Lester (she/her/hers): It is, however, a really great list of books so.

1640

04:45:57.990 --> 04:46:03.330

Dana Ospina: I think one of the reasons why the route this review is so nice Jamie is you have modeled sort of.

1641

04:46:03.810 --> 04:46:21.900

Dana Ospina: ways in which people can think about providing resources and being really intentional and the resources that they select, so I do think that this it serves as a good opportunity to show that side of consideration around creating a lab guide so that might be why we're so nice.

1642

04:46:23.940 --> 04:46:34.380

Mercedes Rutherford-Patten: Looking at it, for, so you your coworker I recite Sarah I wanted to add to that, I think it might be slightly out of the specific sub topic we're on now, but.

1643

04:46:34.860 --> 04:46:40.200

Mercedes Rutherford-Patten: Maybe you could add some like more description, to the books and articles section just to give like.

1644

04:46:40.650 --> 04:46:48.990

Mercedes Rutherford-Patten: A brief intro about what those books are about and maybe why you chose to list them here just give some more context to the reader.

1645

04:46:49.710 --> 04:47:12.180

Mercedes Rutherford-Patten: And I'm also jumping ahead again I'm on the first page in the how to use this LibGuide I'm not sure if the read on pink text is accessible, at least for me it was hard to read so possibly something to reconsider but very fun LibGuide thanks for being here today.

1646

04:47:12.870 --> 04:47:17.880

jaime ding: Thank you for being here today Mercedes has been integral part of this work as well, I just didn't know she was coming.

1647

04:47:23.910 --> 04:47:37.530

jaime ding: I see a comment in the chat Richard says there's lots and lots of scholarship about American pop culture that seems to be missing here, even if there's only a few works only sorry a few links out to the work of major scholars like Stephanie Kuhn.

1648

04:47:38.580 --> 04:47:43.050

jaime ding: It would be helpful, a broader context within popular culture perfect Thank you so much.

1649

04:48:08.370 --> 04:48:14.490

Mercedes Rutherford-Patten: And I had another thought on the books and articles section and maybe that could be like.

1650

04:48:15.630 --> 04:48:19.950

Mercedes Rutherford-Patten: Correct me if I'm wrong, but I think our live guys have the option to be like the scrolling.

1651

04:48:21.630 --> 04:48:26.220

Mercedes Rutherford-Patten: what's that okay it's like you can like click through.

1652

04:48:27.600 --> 04:48:29.460

Sarah Lester (she/her/hers): The link the IRA gallery.

1653

04:48:29.520 --> 04:48:40.320

Mercedes Rutherford-Patten: Yes, thank you I'm just for some context, I have only created like a couple of the guys in my life so I'm not an expert by any means, but I do remember seeing that and that might be.

1654

04:48:41.190 --> 04:48:49.770

Mercedes Rutherford-Patten: A helpful way to present the contacts, although or content, although I think you know, having it this way is fine, too, as long as you fix the structure, a little bit like Sarah suggested.

1655

04:48:58.770 --> 04:49:12.630

Sarah Lester (she/her/hers): I think you know, one of the things I wanted to comment on to is mostly just to draw attention to it is your scholar representation by race which is on the questioning we know it's on both tabs right.

1656

04:49:14.190 --> 04:49:16.620

Sarah Lester (she/her/hers): Questioning these realities tab is that.

1657

04:49:17.640 --> 04:49:25.140

Sarah Lester (she/her/hers): You know I think this is important to highlight that this is a big piece of some of the early part of this work, you know, the idea being that.

1658

04:49:27.090 --> 04:49:37.800

Sarah Lester (she/her/hers): You know we're trying to highlight, you know, in a way, this is showing you know how the race racial representation is made up in this episode guide and I think.

1659

04:49:38.790 --> 04:49:47.100

Sarah Lester (she/her/hers): it's an important thing to call out, and I think you know I appreciate that you've done a better job than i've done so far, finding a nice blend of scholars.

1660

04:49:47.640 --> 04:49:57.510

Sarah Lester (she/her/hers): Probably have better knowledge of these things, but you know I think this is something that we use to help hold ourselves accountable to recognizing when maybe we've created an entire guide.

1661

04:49:57.930 --> 04:50:12.780

Sarah Lester (she/her/hers): And after going through the list of authors, we realized that all of them are white so it's a way for us to kind of keep ourselves accountable, but also, I think it's interesting to demonstrate to people to the scope of the racial balance that's provided in the content to.

1662

04:50:17.190 --> 04:50:19.230

Sarah Lester (she/her/hers): That wasn't a critique those really long comment.

1663

04:50:20.940 --> 04:50:22.500

jaime ding: I'm Emily.

1664

04:50:23.880 --> 04:50:42.900

Emily Chan: hi Thank you I'm just more of a comment about this process, this is the first time I've seen this in action and I've heard about it, and this is really kind of fascinating so I appreciate the fact that all of you are open to having us kind of view this in real time.

1665

04:50:44.760 --> 04:50:55.620

Emily Chan: I guess, I have some more like structural questions, but do you anticipate it do you anticipate annotating all of the lip guys to undergo this type of review process.

1666

04:50:55.890 --> 04:51:09.630

Emily Chan: And how do you think that could be integrated or applied when Librarians look to other LibGuides for inspiration when they are developing their own because that's what I tend to do right I look at others LibGuides and.

1667

04:51:10.770 --> 04:51:21.660

Emily Chan: What I'm what I'm really understanding through this process is that we are reconstructing reinforcing any existing paradigms through that type of.

1668

04:51:23.310 --> 04:51:30.150

Emily Chan: Without that kind of critical element that you guys are all kind of undergoing right now So could you speak to that a little bit.

1669

04:51:31.650 --> 04:51:38.370

jaime ding: yeah, um yes, I'm definitely opening up for combos and question.

1670

04:51:39.960 --> 04:51:53.370

jaime ding: In terms of so when you say annotate do you mean like marking it somehow or like stamping it publicly to show that it's right, yes, so we've talked about this um and we are not sure.

1671

04:51:54.630 --> 04:52:03.240

jaime ding: it's not a finished process and it's not you know it's not ever going to be like a permanent cemented process I think it's really like.

1672

04:52:03.870 --> 04:52:15.330

jaime ding: flexible and adaptable and every institution that's kind of gone through their own local things has used this rubric and change it to meet their own needs, because this is just one that we've determined that it helps Cal Poly.

1673

04:52:15.720 --> 04:52:24.180

jaime ding: Dominguez hills, for example, has changed there's they're very good about accessibility and so you know, maybe it's not as important that.

1674

04:52:24.990 --> 04:52:34.170

jaime ding: accessibility is in the rubric as it is for us as Mercedes kind of pointed out and as we would like talk about continuously like there are a lot of accessibility things that we still have to work on our LibGuides.

1675

04:52:35.280 --> 04:52:46.170

jaime ding: thing is this structure isn't is also and also like anyone can jump in but the structure isn't all like very it's not supposed to be.

1676

04:52:47.700 --> 04:53:07.170

jaime ding: A governance in a way, so to like stamp of approval, then would also have to require like a follow up of did you make all of the changes and like which changes, did you incorporate and when did you make all of these changes and we just like haven't done that.

1677

04:53:08.580 --> 04:53:16.830

jaime ding: So, we have thought about there has been idea like a stamp or a little icon or a little like this is listed, but I has been reviewed by matt.

1678

04:53:17.760 --> 04:53:32.790

jaime ding: But because it's not It really is about like the conversations and like how we're thinking about the work that we do it's not we haven't at Cal Poly slo haven't quite determine whether or not, or how we should.

1679

04:53:34.260 --> 04:53:37.320

jaime ding: Like broadcast that we were doing this work.

1680

04:53:39.810 --> 04:53:46.650

jaime ding: because sometimes you know we have these sessions, and then you change, like the few links, but then you don't have time within the year to like.

1681

04:53:47.820 --> 04:53:50.190

jaime ding: You know fix your representation or.

1682

04:53:51.990 --> 04:53:55.290

jaime ding: change your whole like template or anything like that.

1683

04:53:56.760 --> 04:54:00.360

jaime ding: And it's not going to be my job or anyone's job to like.

1684

04:54:03.900 --> 04:54:05.220

jaime ding: I don't know right yeah.

1685

04:54:06.060 --> 04:54:23.370

Sarah Lester (she/her/hers): As to say, I think I think we've part of I think the best way to sort of think of this is that this is something that we all started together without any sort of high level like buy in or plan or.

1686

04:54:25.170 --> 04:54:34.320

Sarah Lester (she/her/hers): You know sort of big picture concept, it really was about doing this exploration and you know I've had several of my guides reviewed.

1687

04:54:34.710 --> 04:54:40.860

Sarah Lester (she/her/hers): I have not fixed all of them I'm slowly but surely starting to pick those things up, but I think.

1688

04:54:41.490 --> 04:54:46.080

Sarah Lester (she/her/hers): A lot of this is less about putting a stamp on things and more about thinking.

1689

04:54:46.320 --> 04:54:56.550

Sarah Lester (she/her/hers): Like critically about like, how can we make this better and even if we don't change everything sometimes having that conversation is so valuable in terms of highlighting things that like.

1690

04:54:56.940 --> 04:55:03.210

Sarah Lester (she/her/hers): I've had people mentioned things that like I've never thought of putting on my guides that would actually be super useful for me.

1691

04:55:03.510 --> 04:55:15.480

Sarah Lester (she/her/hers): So, you know, in many ways it's less about this sort of you know, all our guides meet this this criteria that we've established and everyone is in compliance like we're not going for compliance we're going for participation.

1692

04:55:15.930 --> 04:55:21.510

Sarah Lester (she/her/hers): And growth and opportunity at least that's my perception of all this.

1693

04:55:28.230 --> 04:55:28.500

Russ White: And I.

1694

04:55:28.620 --> 04:55:38.820

Russ White: should add more comment just related to the process and it was relating to additional projects that Jimmy others have worked on, with some students, using the hypothesis.

1695

04:55:39.540 --> 04:55:46.770

Russ White: Extension browser extension and finding ways of capturing annotation to be like an overlay on to a web page as a way of.

1696

04:55:47.640 --> 04:55:56.400

Russ White: Providing review and comments to digital publications, and so we kind of had this idea floating around like how to continue to help capture the.

1697

04:55:56.970 --> 04:56:01.650

Russ White: richness of the discussion, and we have the rubric is serve that purpose, for the most part of capturing.

1698

04:56:02.100 --> 04:56:10.380

Russ White: The statements and lots you know in one place, you can go back and revisit after the session and there's this other element of how to.

1699

04:56:11.280 --> 04:56:21.750

Russ White: Look at some of those annotations on the page and so that's kind of work to be continued, I think of possibilities here of showing either before and after showing changes.

1700

04:56:22.050 --> 04:56:33.180

Russ White: And then basically wanting to keep all that the richness of the discussions we've been like the true Center of this and that and it continues and how we're able to keep learning as we go.

1701

04:56:37.770 --> 04:56:41.250

Emily Chan: that's terrific Thank you so much sorry I hope I didn't like.

1702

04:56:41.490 --> 04:56:43.590

Emily Chan: Stop you all from reviewing.

1703

04:56:44.460 --> 04:56:46.950

Emily Chan: and go towards these other questions.

1704

04:56:48.060 --> 04:56:58.140

Emily Chan: But I, I have to say that, knowing that this kind of grew out of poly publishing and the perspective of what it means.

1705

04:56:59.370 --> 04:57:02.340

Emily Chan: To digitally published now right, I think.

1706

04:57:04.260 --> 04:57:19.620

Emily Chan: What whether we acknowledge it or not, LibGuides those are published guides and all of us are content creators via the LibGuides platform and so with that we should really be mindful and.

1707

04:57:21.150 --> 04:57:28.170

Emily Chan: Much more much more inclusive right and in how we address all of our audiences, thank you very much.

1708

04:57:29.040 --> 04:57:38.760

Adriana Poo: Jamie, this is a man, I just have to say, because I feel like you've been wanting somebody to country critique you're getting an application together and nobody has mentioned.

1709

04:57:39.360 --> 04:57:47.520

Adriana Poo: Like you know, saying that you need to be a certain way, like hot for TV and then you portray a female sex symbol blonde.

1710

04:57:48.000 --> 04:57:57.660

Adriana Poo: You know why light skins I just feel like I think that's what you wanted people to critique you on and nobody mentioned a and you're like you guys are being too Nice, so I.

1711

04:57:57.660 --> 04:58:07.080

Adriana Poo: will say that whole section, you know, especially with I think even just adding YouTube like Ryan's toys reveal like an Asian.

1712

04:58:07.440 --> 04:58:14.400

Adriana Poo: You know, child it's you don't have to be a certain way, you know or fit a certain mold I feel like you know YouTube has really shown.

1713

04:58:15.270 --> 04:58:29.250

Adriana Poo: Like so many kids want to become youtubers but because they see themselves rather than you know TV shows just a certain type of person and so it's really open the way and you don't have to look a certain way anymore.

1714

04:58:30.990 --> 04:58:31.500

jaime ding: Thank you.

1715

04:58:33.960 --> 04:58:35.970

jaime ding: I oh sorry Mercedes go ahead.

1716

04:58:36.180 --> 04:58:41.460

Mercedes Rutherford-Patten: No you're good I'm actually so appreciative Adriana, I hope, that's how you pronounce your name I'm.

1717

04:58:41.790 --> 04:58:50.430

Mercedes Rutherford-Patten: Correct me if I'm wrong but that you bring that up because I was looking at that image, but I wasn't looking at it for that aspect I was looking at it, because it's blurry and I couldn't see but it says so.

1718

04:58:50.730 --> 04:59:00.000

Mercedes Rutherford-Patten: For me right there that just illustrates such a learning point of like my blind sides that having these conversations like bring awareness to that and, like.

1719

04:59:00.570 --> 04:59:12.930

Mercedes Rutherford-Patten: You know it's just I have to be vulnerable to like say that, like, I feel stupid, right now, but it that's how I learned so I appreciate that you pointed that out for me to be aware, I guess, so yeah sorry go ahead.

1720

04:59:13.710 --> 04:59:19.200

jaime ding: No, I just wanted to mention that, like generally, we would go through each line.

1721

04:59:20.700 --> 04:59:26.700

jaime ding: row by row just kind of talking through it as we've talked through the first two lines and some of them bring up pretty.

1722

04:59:27.150 --> 04:59:39.990

jaime ding: Important I think topics in terms of information design accessibility, how we can share ideas about accessibility on content quality context, something that we talked about a lot is like whose words we use when we.

1723

04:59:41.460 --> 05:00:00.630

jaime ding: describe databases, for example, some of us have the tendency of copying pasting whatever the database gives us and how do we at least acknowledge that and then librarian positionality and what goes into, for example, a bio, but I do know that we're running out of time, and we are.

1724

05:00:02.340 --> 05:00:06.120

jaime ding: You know, two o'clock on a Friday, but.

1725

05:00:07.350 --> 05:00:16.740

jaime ding: I did want to at least drop a couple of links for those who are still around and are interested, the lip guy that's linked to has a list of all of the.

1726

05:00:18.300 --> 05:00:35.070

jaime ding: All of the review sessions that have happened in Cal Poly we have had CSU sessions, but those little guides are not available, but the CSU rubric is a little bit different than the Cal Poly rulebook like I said, each one has kind of adjusted to each.

1727

05:00:37.110 --> 05:00:49.800

jaime ding: institution and then we've developed a LORDS toolkit for the whole project to get it started at any institution that kind of has frameworks questions all the resources that have been mentioned and.

1728

05:00:51.390 --> 05:00:59.670

jaime ding: kind of updates about what's happening throughout CSU's Poly Publishing the project that is kind of came out of and then might you know anyone has any questions.

1729

05:01:01.590 --> 05:01:12.150

jaime ding: Thank you so much to Sarah and Russ and Dana and Mercedes, for being here and for participating as everyone for participating and listening, if there are other questions.

1730

05:01:13.200 --> 05:01:13.860

happy to hear.

1731

05:01:23.070 --> 05:01:24.000

jaime ding: Two or 115.

1732

05:01:24.240 --> 05:01:25.020

Nick Szydowski: or until two.

1733

05:01:25.260 --> 05:01:25.800

jaime ding: Oh, my God.

1734

05:01:28.410 --> 05:01:30.180

Nick Szydowski: People have questions I have a question.

1735

05:01:31.320 --> 05:01:31.980

Nick Szydowski: yeah.

1736

05:01:33.750 --> 05:01:43.020

Nick Szydowski: The I was wondering if you could talk about I just imagine having these kinds of conversations would have positive benefits in other areas in terms of.

1737

05:01:43.290 --> 05:01:51.480

Nick Szydowski: Culture, at least within the people who are able to participate, I was wondering if you could, if that is has been your experience and if you could talk about that.

1738

05:01:56.940 --> 05:01:57.270

jaime ding: What do you.

1739

05:02:01.830 --> 05:02:02.970

jaime ding: Do you mean like.

1740

05:02:04.560 --> 05:02:07.560

Nick Szydowski: I guess, I mean I feel like this seems like a.

1741

05:02:08.970 --> 05:02:10.260

Nick Szydowski: Relatively.

1742

05:02:11.550 --> 05:02:26.400

Nick Szydowski: Lower stakes way to introduce some of these topics that that sometimes people find very difficult to get started with in, especially in a work context and institutional context, I wonder if that's been part of the experience or.

1743

05:02:27.780 --> 05:02:28.080

Nick Szydowski: yeah.

1744

05:02:29.700 --> 05:02:42.450

Nick Szydowski: or yeah if you could, I guess, maybe have another way of asking us if you could talk about how this has been how this has been received, beyond the sessions and what the effect of this might have been beyond the sessions without you know.

1745

05:02:43.590 --> 05:02:44.310

Nick Szydowski: asking you to.

1746

05:02:46.680 --> 05:02:48.660

Nick Szydowski: Share any stories that you don't want to share.

1747

05:02:50.220 --> 05:02:50.730

jaime ding: Ross.

1748

05:02:52.020 --> 05:03:04.950

Russ White: I could, first, I could first speak to within the sessions and just shifting these conversations so on one hand, there might be like an all-library DEI workshop with an invited speaker and.

1749

05:03:05.730 --> 05:03:14.850

Russ White: These are instructive and there's readings and we're able to conduct as a group, and then there were meetings like this, where it was a sometimes a smaller group.

1750

05:03:15.570 --> 05:03:24.240

Russ White: But it was the work that's more immediate to our are like these are guys that we've created or we worked with at some point and it's small enough that we could take these on in a practical.

1751

05:03:24.900 --> 05:03:36.240

Russ White: sense and it just moves in your instead of being really in the abstract it's kind of like here's what we have in front of us and how do we practically engage these really way the ideas into.

1752

05:03:37.260 --> 05:03:44.130

Russ White: Decisions that we're going to make on our guides and so that was the big shift I think if we could have those it opens the door to a lot of discussions that are happening.

1753

05:03:44.610 --> 05:03:52.530

Russ White: In our own you know scope of making edits and then opening up this discussion so that was probably the biggest single shifts and.

1754

05:03:53.280 --> 05:04:04.020

Russ White: It really brought the group a lot further having you know spreading these out over multiple weeks of having meetings and different topics, but covering different areas within the libraries or our disciplines.

1755

05:04:05.940 --> 05:04:08.610

Russ White: So that's what I would say, was one of the benefits, but just.

1756

05:04:12.720 --> 05:04:13.770

jaime ding: Yes, I think.

1757

05:04:14.160 --> 05:04:15.300

jaime ding: Sorry I'm sorry go ahead, sir.

1758

05:04:15.660 --> 05:04:16.290

Dana Ospina: Oh it's Dana.

1759

05:04:16.500 --> 05:04:17.190

jaime ding: Dana sorry.

1760

05:04:17.970 --> 05:04:23.670

Dana Ospina: I was just going to say to Emily's comments in the chat That is exactly what happened at Dominguez hills.

1761

05:04:23.910 --> 05:04:35.310

Dana Ospina: That this really did connect up well with other aspects of our anti-racist work in the library, and so we were able to use this we've used this on several occasions.

1762

05:04:35.730 --> 05:04:43.560

Dana Ospina: As an example of the way in which we take the ideas and the desire to have a more anti-racist practice in the library.

1763

05:04:43.830 --> 05:04:54.270

Dana Ospina: and conquer ties that and the LibGuides conversations have been one way in which we've been able to do that, so it really has connected up beautifully with the other work that we're doing and it's served as a great model.

1764

05:05:01.260 --> 05:05:12.240

Sarah Lester (she/her/hers): I was just going to comment on next question a little bit more about sort of the experience you know it started out with what five six of us roughly.

1765

05:05:12.660 --> 05:05:23.460

Sarah Lester (she/her/hers): And then we slowly had more people join the conversations which honestly, the more people who are participate, the more rich the conversation is and most of the people I talked to who came and then.

1766

05:05:23.850 --> 05:05:29.010

Sarah Lester (she/her/hers): Maybe hadn't participated before walked away with a very different understanding of the work that we were doing.

1767

05:05:29.670 --> 05:05:37.380

Sarah Lester (she/her/hers): And I think some people were intimidated initially about having their stuff reviewed, but you know Jamie always puts us in the context of.

1768

05:05:37.680 --> 05:05:43.530

Sarah Lester (she/her/hers): You know this isn't about you we're not reviewing you were reviewing this text that you have created.

1769

05:05:43.890 --> 05:05:50.880

Sarah Lester (she/her/hers): Which in I mean, in some cases I even create the text I just like slap some text from somebody else usually the database provider.

1770

05:05:51.240 --> 05:06:04.650

Sarah Lester (she/her/hers): On the page and it's always nice for someone to remind me that that actually isn't all that useful, you know, so I think it's hard it's not it's not something that people are immediately comfortable with we can we can certainly say that.

1771

05:06:06.840 --> 05:06:20.880

jaime ding: I'll add that it's tried to be part of other places, so we did develop from this rubric kind of a checklist So what we call the critical librarian checklist, and so it is a reminder of all the questions that we have.

1772

05:06:23.670 --> 05:06:32.010

jaime ding: We kind of go through, and each session, and then you can have this checklist at your disposal at any meetings um.

1773

05:06:33.180 --> 05:06:36.240

jaime ding: Has that like change culture, I don't think so.

1774

05:06:38.100 --> 05:06:47.760

jaime ding: Has it like change the way that I've worked with like people and some like this, a core group of people that have come together and like are committed to this work, yes.

1775

05:06:48.630 --> 05:07:00.630

jaime ding: Is that the whole library know have I received pushback from colleagues and then administration, yes, or maybe not pushback I would say, but there's a difference between like support and not support and.

1776

05:07:01.560 --> 05:07:14.640

jaime ding: I think part of the reason of going towards making sure that the CS us as a whole are able to do this work is because of lack of institutional support at my own institution, so.

1777

05:07:16.260 --> 05:07:21.960

jaime ding: push back it's hard to push back against something that has like anti-racism in the title but.

1778

05:07:23.010 --> 05:07:28.230

jaime ding: it's also hard to have institutional support in something that is unfamiliar.

1779

05:07:34.530 --> 05:07:38.730

jaime ding: Because it is for everybody right and everybody is underlined there.

1780

05:07:43.440 --> 05:07:47.760

Nick Szydowski: Thank you, I really appreciate you answering that working to answer that question sounds great.

1781

05:07:50.550 --> 05:07:53.250

Nick Szydowski: Do we have any we have three minutes left in the day.

1782

05:07:54.570 --> 05:07:56.070

Nick Szydowski: Do we have any more questions.

1783

05:07:59.310 --> 05:08:02.430

Emily Chan: jamie, I think you mentioned a January 13 date.

1784

05:08:02.700 --> 05:08:06.060

Emily Chan: Could you repeat that again those details are put them in the chat.

1785

05:08:07.080 --> 05:08:08.670

jaime ding: So generally we don't make.

1786

05:08:08.730 --> 05:08:11.550

jaime ding: whoa sorry like email me if you would like.

1787

05:08:11.610 --> 05:08:19.440

jaime ding: Okay sessions we generally don't have them like open because we don't generally have like any single like it's not.

1788

05:08:21.510 --> 05:08:26.910

jaime ding: it's not like observable it we'd want to push the participation, if you come to these sessions, because.

1789

05:08:27.960 --> 05:08:33.510

jaime ding: that's like the point of talking to each other so yes Saturday.

1790

05:08:35.760 --> 05:08:36.270

Emily Chan: will be great.

1791

05:08:36.300 --> 05:08:37.800

I'll contact you separately.

1792

05:08:39.210 --> 05:08:39.900

jaime ding: john.

1793

05:08:42.540 --> 05:08:46.440

John Dove: hello, I hope this works if I'm on a different platform that.

1794

05:08:47.670 --> 05:08:56.550

John Dove: Is a camera, I just wanted to say that this is wonderful experience to be at the SJSU open access Conference, because I've been at it before.

1795

05:08:57.060 --> 05:09:01.920

John Dove: But one of the things that I've noticed about online virtual conferences, is that they've actually.

1796

05:09:02.280 --> 05:09:17.970

John Dove: Much more diverse because it's so easy to get people to come in many cases have they been much cheaper, so I co asked in Warsaw, last September, they didn't just have one speaker that they could bring from Indonesia, they could bring a whole panel, and so I hope that, as we go to all.

1797

05:09:19.200 --> 05:09:31.980

John Dove: When the pandemic lifts the restrictions on that in person visit visits to conferences that we don't lose how more diverse, you can get the audience, if you have some hybrid events.

1798

05:09:32.430 --> 05:09:40.590

John Dove: and any of you who are attending Charleston next week now, it will be insane time in the morning California time because it's going to be at 730 in the morning.

1799

05:09:41.970 --> 05:09:47.730

John Dove: Charleston time on Friday, Dr Ray J is enabling an informal gathering.

1800

05:09:48.570 --> 05:10:00.180

John Dove: of speakers and attendees and it's a kind of platform it's a platform called spatial chat which I used in a lot of different settings and the thing about spatial chat and there are several others that are like it is that.

1801

05:10:00.630 --> 05:10:10.650

John Dove: You are self-directed in meeting and mingling with a group of people, and so many of the things that we learned that through serendipity is possible, so if any of you are able to attend.

1802

05:10:11.100 --> 05:10:26.520

John Dove: that's a neat platform to try and experience and it's meant to add the serendipity that's missing from so many online conferences says up today but anyway, you did a great job I learned a lot so take care, thanks, a lot.

1803

05:10:29.250 --> 05:10:33.900

Emily Chan: Thank you and Nick do you want to close it out we're at two o'clock.

1804

05:10:34.560 --> 05:10:44.370

Nick Szydowski: Two o'clock well, I will close it out, I just want to say thank you to everyone. Thank you Jamie and thank you all of your co presenters and thank you to everyone who stuck around this long.

1805

05:10:45.480 --> 05:10:50.010

Nick Szydowski: I really enjoyed all the presentations and all the comments and.

1806

05:10:50.670 --> 05:11:07.080

Nick Szydowski: Hopefully, we will do this again in two years, I don't know if it will be in person or online and, but I hope to see you all again around other events and things like that soon so thanks everyone have a great rest of the day, have a great weekend happy open access week.