

Wells, J. A. (2013). The Female Librarian in Film: Has the Image Changed in 60 Years?. *School of Information Student Research Journal*, 3(2). <https://doi.org/10.31979/2575-2499.030202> Retrieved from <https://scholarworks.sjsu.edu/ischoolsrj/vol3/iss2/2>

## References

- Abraham, M. (Producer), & Hoffman, M. (Director). (2002). *The emperor's club* [Motion picture]. U.S.A.: Universal Pictures.
- Adams, K. (2000). Loveless frump as hip and sexy party girl: A reevaluation of the old-maid stereotype. *Library Quarterly*, 70(3), 287-301. doi:[10.1086/603194](https://doi.org/10.1086/603194)
- Albert, T. (Producer), & Wang, W. (Director). (2005). *Because of Winn-Dixie* [Motion picture]. U.S.A.: 20th Century Fox.
- Barber, K. (Ed.). (1998). *The Canadian Oxford Dictionary*. Toronto, Ontario: Oxford University Press.
- Barnathan, M. (Producer), & Columbus, C. (Director). (2009). *I love you, Beth Cooper* [Motion picture]. U.S.A.: 20th Century Fox.
- Capra, F. (Producer), & Capra, F. (Director). (1946). *It's a wonderful life* [Motion picture]. U.S.A.: RKO Radio Pictures, Inc.
- Duncan, A. (2004). Caught between the stacks and a hard place: Dealing with librarian stereotypes. *Louisiana Libraries*, 66(4), 3-5. Retrieved from <http://www.laonline.org>
- Ephron, H. (Producer), & Lang, W. (Director). (1957). *Desk set* [Motion picture]. U.S.A.: 20th Century Fox.
- Ferguson, S. (1991). The old maid stereotype in American film, 1938 to 1965. *Film & History*, 21(4), 131-144. Retrieved from <http://www.uwosh.edu/filmandhistory/>
- Freed, A. (Producer), & Walters, C. (Director). (1947). *Good news* [Motion picture]. U.S.A.: Metro-Goldwyn-Mayer.
- Garner, T. (Producer), & Poirier, G. (Director). (2001). *Tomcats* [Motion picture]. U.S.A.: Sony Pictures Entertainment (SPE).
- Form, W. (1946). Popular images of librarians. *Library Journal*, 71(1), 851-855. Retrieved from <http://www.libraryjournal.com.libaccess.sjlibrary.org/>
- Jones, H. M. (1960). Reflections in a library. *Saturday Review*, 43, 34. Retrieved from <http://www.unz.org/Pub/SaturdayRev-1960apr09-00034>
- Leigh, R. & Sewny, K. (1960). The popular image of the library and the librarian. *Library Journal*, 85(1), 2089-2091. Retrieved from <http://www.libraryjournal.com.libaccess.sjlibrary.org/>
- Mankiewicz, J. L. (Producer), & Cukor, G. (Director). (1940). *The Philadelphia story* [Motion picture]. U.S.A.: Warner Brothers Pictures, Inc.
- Newmyer, J. (1976). The image problem of the librarian: Femininity and social control. *The Journal of Library History*, 11(1), 44-67. Retrieved from <http://www.jstor.org/stable/25540671>
- Peresie, M. & Alexander, L. B. (2005). Librarian stereotypes in young adult literature. *Young Adult Library Services*, 4(1), 24. Retrieved from <http://www.ala.org/Content/NavigationMenu/YALSA/YALSA.htm>

Wells, J. A. (2013). The Female Librarian in Film: Has the Image Changed in 60 Years?. *School of Information Student Research Journal*, 3(2). <https://doi.org/10.31979/2575-2499.030202> Retrieved from <https://scholarworks.sjsu.edu/ischoolsrj/vol3/iss2/2>

Powell, L. C. (1959). Librarians and their books. *Saturday Review*, 42, 17. Retrieved from <http://www.unz.org/Pub/SaturdayRev-1959apr11-00017>

Radford M. & Radford, G. (1997). Power, knowledge, and fear: Feminism, Foucault, and the stereotype of the female librarian. *Library Quarterly*, 67(3), 250-266. doi:[10.1086/629951](https://doi.org/10.1086/629951)

Radford M. & Radford, G. (2003). Librarians and party girls: Cultural studies and the meaning of the librarian. *Library Quarterly*, 73(1), 54. doi:[10.1086/603375](https://doi.org/10.1086/603375)

Skalski, M. J. (Producer), & McCarthy, T. (Director). (2003). *The station agent* [Motion picture]. U.S.A.: Miramax Films.

Stevens, N. (2001). The last librarian. *American Libraries*, 32(9), 60-64. Retrieved from <http://www.ala.org/alonline/index.html>

Stout, N. (2004). Profession on the verge of a nervous breakdown. *Serials Librarian*, 47(1-2), 45- 55. doi:[10.1300/J123v47n01-03](https://doi.org/10.1300/J123v47n01-03)

Tancheva, K. (2005). Recasting the debate: The sign of the library in popular culture. *Libraries & Culture*, 40(4), 530-546. Retrieved from <http://www.utexas.edu/utpress/> doi: [10.1353/lac.2005.0079](https://doi.org/10.1353/lac.2005.0079)

Tevis, R. & Tevis, B. (2005). *The image of librarians in cinema, 1917-1999*. North Carolina, U.S.A.: McFarland & Company, Inc.

Threath, M. (2005). Bad to the bone, librarians in motion pictures: Is it an accurate portrayal? *Indiana Libraries*, 24(2), 6-9. Retrieved from <http://www.ilfonline.org>

U. S. Department of Labor. (2010). *Women in the labor force in 2010*. Retrieved from <http://www.dol.gov/wb/factsheets/Qf-laborforce-10.htm>

Walker, S. & Lawson, V. L. (1993). The librarian stereotype and the movies. *MC Journal: The Journal of the Academic Media Librarianship*, 1(1), 16-28. Retrieved from <http://wings.buffalo.edu/publications/mcjrnl/v1n1/image.html>

Wallace, L. (1989). The image – and what you can do about it in the year of the librarian. *American Libraries*, 20(1), 22-25. Retrieved from <http://www.ala.org/alonline/index.html>

Warner, J. L. (Producer), & Hawkes, H. (Director). (1946). *The big sleep* [Motion picture]. U.S.A.: Warner Brothers Pictures, Inc.

Welles, O. (Producer), & Welles, O. (Director). (1941). *Citizen Kane* [Motion picture]. U.S.A.: RKO Radio Pictures, Inc.

West, C. & Katz, E. (1972). *Revolting librarians*. San Francisco, California: Booklegger Press.