

Spring 2010

# Academic Gateway, Spring 2010

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Want to learn more? Read about the details of SJSU’s academic ebook collections at <http://www.sjlibrary.org/research/sjsuebooks.htm>. ♦

### SPRING '10

*Academic Gateway* is published twice a year by SJSU’s King Library for the university faculty. For more information about library programs and resources, visit <http://www.sjlibrary.org>.



### MESSAGE FROM THE DEAN

As the spring semester draws to an end, the university library once again congratulates San José State University graduates! Although the library staff and librarians have had numerous challenges—including balancing two furlough days per month throughout the year—we have made service to the university community our top priority. Following President Whitmore’s lead,

we have done our absolute best with the resources we have.

As we look toward the future, both the summer sessions and the coming academic year, we will be a smaller organization, with eight fewer library staff than last year. As a result we are examining everything we do, both on the front lines and behind the scenes, to determine how we can do things differently to maximize efficiency. Consequently, service desks may have slightly longer lines, it may take a little longer for returned books to get reshelved, and it may take extra time to make new books available. I ask that, as we weather this budget crisis, our library users be patient.

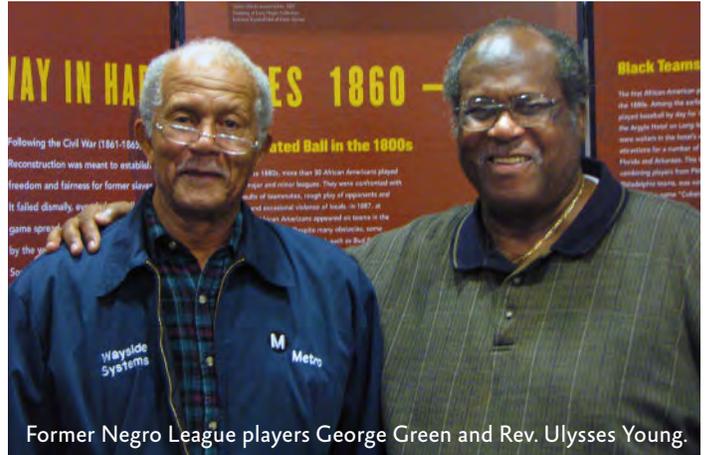
Effective June 1, 2010, the King Library will open at 9:00 a.m. Monday through Saturday for both the general public and the university community, and close at 6:00 p.m. for the general public and 8:00 p.m. for the university. Fall hours will also change, with an opening of 9:00 a.m. and a closing of 9:00 p.m. for the general public and a closing of 12:00 midnight for the university. Please check the library’s website at <http://www.sjlibrary.org/about/locations/king/> for a complete list of hours.

Be assured that supporting the university’s teaching, learning, and research mission is our number one reason for being, and that the library staff is committed to doing just that. We are exploring ways that we can collaborate more with other California State University campuses, strengthen our partnership with the San José Public Library, and organize our own staff to be as efficient as possible while maintaining the quality of our services.

—Ruth Kifer  
SJSU Library Dean

**DID YOU KNOW?**  
During the 2008–2009 academic year, SJSU librarians taught 714 information literacy sessions to 17,824 students.

## “Pride and Passion” activities honor Black History Month



Former Negro League players George Green and Rev. Ulysses Young.

**This winter the King Library celebrated Black History Month by hosting a traveling exhibit entitled “Pride and Passion: The African-American Baseball Experience.” The King Library was honored as one of 25 locations for this exhibit around the nation, being the only stop west of the Rockies.**

On display for five weeks, “Pride and Passion” illustrated the history of African Americans in baseball from the 1860s to the present. The moving exhibit represented a historical record of the successes and challenges facing African American baseball players. Major events illustrated included the aftermath of the Civil War, the creation of the first Negro League, and the integration of African Americans into major league baseball in the 1940s and ‘50s.

Officially opening on February 6 in the second floor exhibit area, the event commenced with greetings from Ruth Kifer, SJSU library dean, Jane Light, San José Public Library director, and Molly Westmoreland, librarian. History and music professor Gus Lease performed “America the Beautiful” and led the audience in a chorus of “Take Me Out to the Ball Game.”

Throughout the run of the exhibit, the King Library hosted a series of educational programs on Wednesday evenings. Rev. Ulysses Young and George Green, two former Negro League players, shared their experiences in baseball. SJSU professor Steven Millner discussed the film *The Jackie Robinson Story* and the impact Robinson had on African American history. A panel discussion on California’s Japanese American Baseball League highlighted local baseball history and emphasized the league’s efforts to achieve recognition by the National Baseball Hall of Fame. Dennis Biddle, author of *Secrets of the Negro Baseball League*, concluded the series with a discussion of the struggles and determination of players in the league.

The library’s “Pride and Passion” display was based on a permanent exhibit at the National Baseball Hall of Fame and Museum in Cooperstown, New York, in partnership with the American Library Association. This traveling exhibit was made possible by a major grant from the National Endowment for the Humanities. ♦

# Coming events and exhibits @ King Library

For more information about these and other public events, visit the King Library website at <http://www.sjlibrary.org/about/events/>.

## Tours of the King Library

Every Thursday, 11:30 a.m.–12:45 p.m.

Welcome Desk, first floor



Drop-in tours covering the King Library building's design, collections, and art are offered every Thursday at 11:30 a.m. on a first-come, first-served basis. Where else can you see a revolving secret door, a

low-rider table complete with hydraulic lifts, or a set of tables shaped like the seven continents? These pieces and more comprise 34 public art installations designed to provoke curiosity and encourage exploration throughout the King Library. Sign up for a tour at the Welcome Desk on the library's ground floor. For more information, call (408) 808-2181.

## "Clavichord to Fortepiano: Mini Concert with Historic Keyboard Collection"

May 19, May 26, June 2, June 9, and June 23, 2010, 2:00–3:00 p.m.



Beethoven Center, fifth floor

Dr. Richard Sogg will use the Beethoven Center's historic keyboard collection to demonstrate the fundamental differences between the three most common keyboard instruments of the Baroque and Classical periods—the clavichord, the

harpsichord, and the fortepiano—in comparison to the modern piano. For more information, contact the Beethoven Center at (408) 808-2058.



## Friends of the King Library book sale

May 22–23, June 26–27, and July 31–August 1, 2010

Library bookstore patio area

One weekend each

month, the Friends of the Dr. Martin Luther King, Jr. Library host a book sale in the bookstore patio area at the university entrance to the King Library. Saturday sales run from 10:00 a.m. to 5:00 p.m., and Sunday sales run from 1:00 to 5:00 p.m. Revenues from the sale are donated to the library for a variety of programs that benefit the community. For more information, visit <http://www.sjlibrary.org/about/locations/king/friends.htm> or call (408) 808-2681.

## "A Thousand-Mile Journey from Yellow Mountain"

Through June 30, 2010

Second floor exhibit area

This exhibit features photographs of Chinese landscapes, people, culture, and flowers by Yao-Pi Hsu, a research scientist who returned to her homeland of China after a 40-year absence. The Yellow Mountains of China have long been a source of inspiration for Chinese artists. Often shrouded in fog and clouds, the mountain peaks revealed themselves to Yao-Pi Hsu at just the right moment.

## "Soul Sanctuary: Antioch Baptist Church 1893–2010"

Through July 31, 2010

Fourth floor exhibit area

"Soul Sanctuary" exhibits photos and artifacts that document the 117-year-old Antioch Baptist Church, the oldest African American Baptist Church in San José.

## "The Art of Protest, 1960s–1970s"

Through August 22, 2010

SJSU Special Collections & Archives Reading Room, fifth floor

"The Art of Protest, 1960s–1970s" exhibit consists of 26 original silkscreen poster prints documenting campus social protest movements.

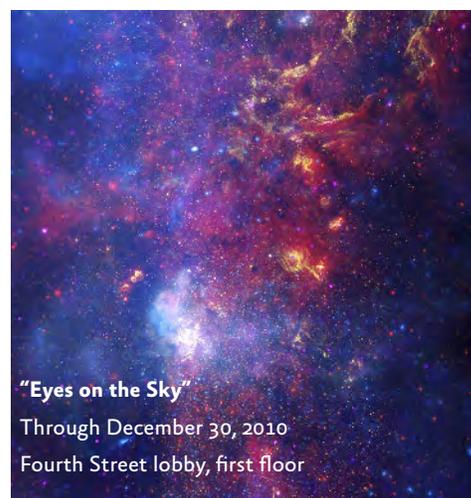


## "Anna Karenina"

August 1–31, 2010

Second floor exhibit area

Opera San José opens its 2010–2011 season with the West Coast premiere of American composer David Carlson's *Anna Karenina*, based on the literary classic by Leo Tolstoy. An exhibit will feature composer manuscripts, orchestral score, graphic images and posters, photos, *Anna Karenina* costume renderings, sketches, and more. On August 14, the movie *Anna Karenina* will be shown, and a question-and-answer session will follow.

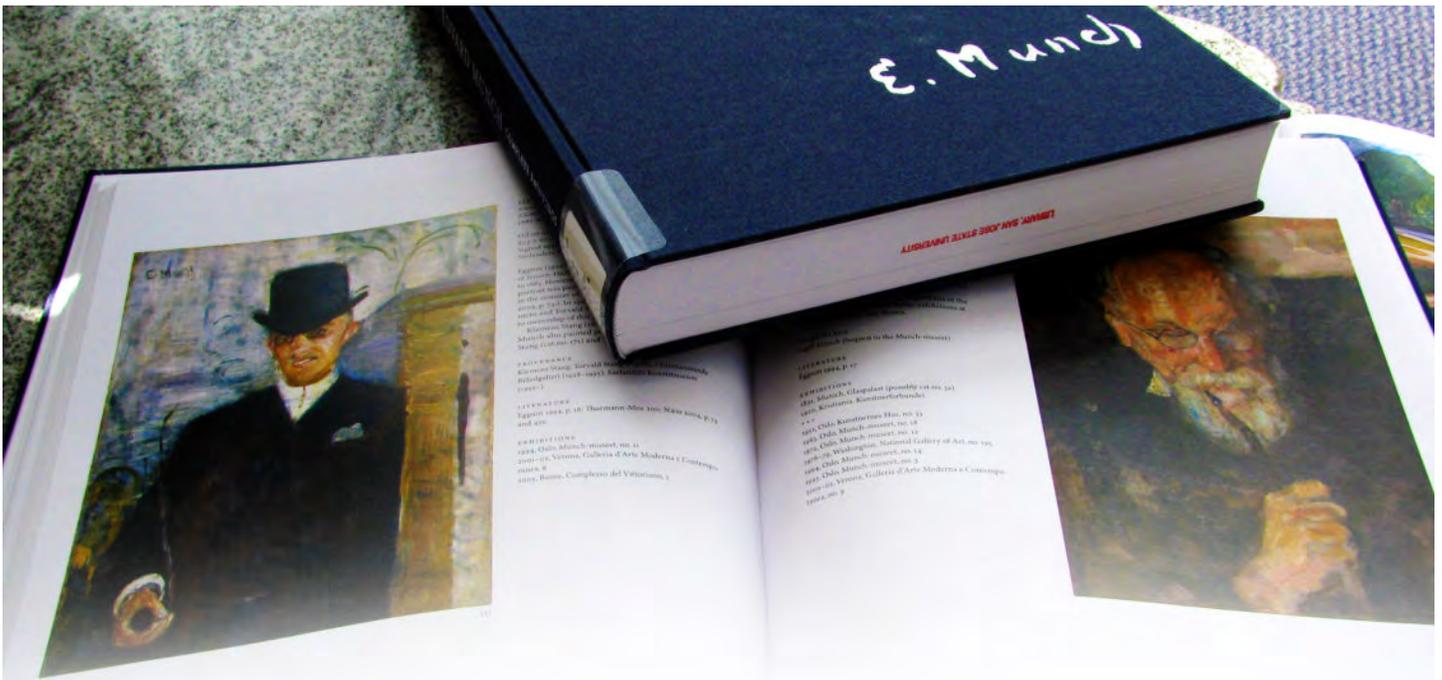


## "Eyes on the Sky"

Through December 30, 2010

Fourth Street lobby, first floor

The "Eyes on the Sky" exhibit presents never-before-seen multiwavelength images of deep space captured by NASA's great observatories: the Hubble Space Telescope, the Spitzer Space Telescope, and the Chandra X-ray Observatory. Learn about the various ways NASA observatories explore the night sky with their specialized telescopes, and view an amazing, full-color composite image of a sector of the Milky Way. Then continue your voyage of astronomical discovery through the library's collections and information resources. For information, call (408) 808-2397.



## Ruth Ann Moore Endowment enables acquisition of new art and design books

The Ruth Ann Moore Memorial Art Collection Endowment has significantly enhanced the library's collection of books in art and design. The endowment was established in 2006 in memory of SJSU alumna Ruth Ann Moore by Moore's husband, John V. Moore, and loving relatives and friends.

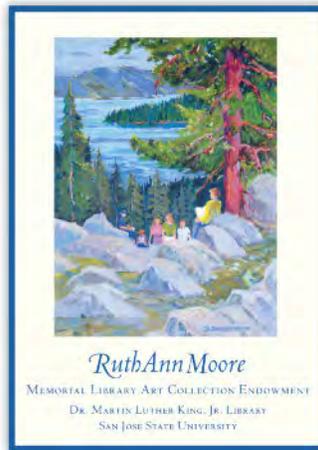
Monographs are key resources for art and design for their integration of images and critical discussions of artworks. Exhibition catalogs and *catalogues raisonnés* of specific artists have been purchased with this fund, as well as specialized works on current topics of animation, architecture, design, and studio arts. (A *catalogue raisonné*, or "reasoned catalog," refers to the complete published catalog of an artist's work.)

Titles recently purchased include:

*Northern European and Spanish Paintings Before 1600 in the Art Institute of Chicago: A Catalogue of the Collection.* Edited by Martha Wolff. Chicago: Art Institute of Chicago, 2008.

*The Holy Place: Architecture, Ideology, and History in Russia.* Konstantin Akinsha and Grigorij Kozlov. New Haven: Yale University Press, 2007.

*Leonardo da Vinci, 1452-1519: The Complete Paintings and Drawings.* Edited by Frank Zöllner. Los Angeles: Taschen, 2007.



*The Collections of the Nelson-Atkins Museum of Art. American Paintings to 1945.* Edited by Margaret C. Conrads. Two volumes. Kansas City, MO, and Seattle, WA: The Nelson-Atkins Museum of Art, 2007.

*The Prints of Roger Shimomura: A Catalogue Raisonné, 1968-2005.* Emily Stamey. Lawrence, KS: Spencer Museum of Art, University of Kansas, 2007.

*Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh.* James H. Rubin. Berkeley: University of California Press, 2008.

*Edvard Munch: Complete Paintings: Catalogue Raisonné.* Gerd Woll. Four volumes. London: Thames & Hudson, 2009.

Funds like the Ruth Ann Moore Memorial Art Collection Endowment help support library programs and collections that are vital to the university's educational mission. By providing supplemental funding for the library in perpetuity, endowments provide an annual income to enhance library services and resources in ways that go far beyond base budgets.

If you would like to contribute to the Ruth Ann Moore Endowment or to establish an endowment of your own to honor a particular area of interest or special person, contact Marianne Quarré Dean at (408) 924-1474 or [marianne.dean@sjsu.edu](mailto:marianne.dean@sjsu.edu), or visit the library website at [http://www.sjlibrary.org/donation/sjsu\\_library.htm](http://www.sjlibrary.org/donation/sjsu_library.htm). ♦

# Delve into new library research databases

Databases aggregate content on a subject and make it available electronically. The SJSU library subscribes to hundreds of databases on a variety of topics, including the arts and humanities, companies and industries, and science, engineering, and technology. Most of the databases provide the full text of articles, while others provide abstracts and citations that point users toward the original sources. Still others house image, sound, or video files.

## NEW LIBRARY DATABASES

The following new databases can be found both in the library's online catalog and on the library's Articles & Databases web page at <http://libguides.sjsu.edu/a-z>. Community users may access these resources when visiting the library.

**AgeLine** is the most comprehensive database on the rapidly growing fields of gerontology and aging. Containing references from both academic and general publications, *AgeLine* indexes scholarly journals, magazines, books, research reports, consumer guides, and book chapters.



**Audio Drama: The LA Theatre Works Collection** delivers, for the first time online, more than 300 important dramatic works in streaming audio from the curated archive of the nation's premiere radio theatre company. The plays—which include some of the most significant dramatic literature of the

nineteenth, twentieth, and twenty-first centuries—are performed by leading actors from around the world and recorded specifically for online listening.

The **C-SPAN Archives** records, indexes, and archives all C-SPAN network programming for historical, educational, research, and archival uses. Every C-SPAN television program aired since 1987, now totaling more than 160,000 hours, is contained in this video library.

The *C-SPAN Archives* records all three C-SPAN networks 7 days a week, 24 hours a day. All C-SPAN programs since 1993 are digital and can be viewed online. Duplicate copies of programs that have aired since 1987 can be obtained and used for education, research, review, or home viewing.



With **IEEE Xplore Mobile**, anyone can search articles in the *IEEE Xplore* digital library from any web-enabled phone. Users can email article links to themselves for future viewing of the full text, or read the abstracts right on their

phones. Those without a cell phone can see how it works from their desktop computers.

## Literature Resource Center

**Literature Resource Center** indexes full-text scholarly articles on literary topics, authors, and their works. This database also includes reviews of books, biographies of authors, background essays on literary topics, and full-text versions of poems and short stories that have been published in contemporary journals. Search capabilities allow for searching by name, genre, ethnicity, time period, language, and date of publication. Citations and full text can be printed, emailed, or exported. Many full-text resources include an audio download program.



**Marquis Who's Who on the Web** provides up-to-the-minute biographies of approximately 1.4 million leaders and achievers from around the world, past and present, in all fields of endeavor, including business, law, science, medicine, the arts, government, and entertainment. The comprehensive biographies include birth and death information, family history, education and degrees, career history, creative works, awards, and memberships. The collection includes *Who's Who in American*

*Politics*, *Who's Who in American Art*, and *Who's Who in American History*.

## FOR MORE INFORMATION

To learn more about these and other online resources, or to make an appointment to come to the library for a demonstration, contact Sue Kendall, the university library's head of collection development, at (408) 808-2039 or [susan.kendall@sjsu.edu](mailto:susan.kendall@sjsu.edu).



## Research workshops available for students

Students who need extra help with research projects may attend librarian-led workshops this fall. Workshops will be open to SJSU students and will focus on resources for specific majors. Disciplines covered will include business, health sciences, nursing, nutrition, biology, and the social sciences.

For more information, go to <http://libguides.sjsu.edu/libworkshops> or contact the workshop coordinators, Crystal Goldman ([crystal.goldman@sjsu.edu](mailto:crystal.goldman@sjsu.edu)) and Valeria Molteni ([valeria.molteni@sjsu.edu](mailto:valeria.molteni@sjsu.edu)). ♦

**DID YOU KNOW?**  
There are **59,951 ebooks** and **315 databases** in the SJSU collections.



## CSU repository gathers information literacy tutorials and resources

A new California State University (CSU) repository has been created to gather teaching tools that address specific information literacy concepts in interactive ways. These tutorials and learning objects can be used in a variety of teaching and learning activities. Topics include research skills, information sources, online databases, search strategies, citing sources, and plagiarism. Users may search the repository by keyword or browse by title or information literacy standard.

To populate the Information Literacy Digital Learning Objects repository, a CSU task force conducted a system-wide survey to identify topics of interest to faculty, students, and librarians, as well as a needs assessment to guide the development of additional instructional materials. The group reviewed existing online tutorials hosted by universities and libraries all over the world.

After applying a rigorous set of criteria, including whether or not the learning object being evaluated met the CSU standard for accessible technology, an initial group of materials was selected for external peer review. The digital learning objects that received the highest ratings were tagged with the appropriate Association of College and Research Libraries (ACRL) standards of information literacy concepts for higher education. Then they were added into the Multimedia Educational Resource for Learning and Online Teaching (MERLOT) website as well as the new information literacy repository.

The Digital Learning Objects repository is hosted by CSU San Diego and is available at <http://infoguides.sdsu.edu/ict/>. ♦

## Access library resources on your mobile device

Reliable information is as close as your mobile device. Thanks to recent improvements in accessibility, much of the King Library's website can now be easily viewed on your mobile device.

You can search the library's catalog, access research databases, and send a text message to a librarian. Just bookmark this address for a complete list of library resources for your mobile device: <http://libguides.sjsu.edu/content.php?pid=54226&sid=730262>.

All of these resources are in beta format. If you have any questions or comments, please contact Christine Holmes at [christine.holmes@sjsu.edu](mailto:christine.holmes@sjsu.edu). ♦



## New guide features library services for distance students and faculty

**Distance students and faculty now have easy access to all library services related to their specific needs.**

Tina Peterson, distance services librarian, has created a library guide with valuable links to remote library services. This guide features links to online reference services, assistance with activating library accounts, interlibrary services, electronic course reserves, subject guides for every major, RefWorks bibliographic software for creating citations, and short screencast tutorials for just-in-time assistance with searching and database use.

To access the Library Services for Distance Students and Faculty LibGuide, visit <http://libguides.sjsu.edu/distanceservices>. ♦

# Online tutorials introduce library services and resources

Members of the university community can hone their library skills 24/7 by visiting the SJSU library's online "quick guides" at <http://tutorials.sjlibrary.org/tutorial/>. Quick guides give students brief tutorials on how to use library services and resources. Most quick guides are just three to six minutes long.

Quick guides include:

**Global Market Information Database** (three minutes). This narrated tutorial is designed to help users learn how to retrieve international market information from the *Global Market Information Database (GMID)*. GMID is an online resource that provides business intelligence on industries, countries, and consumers. It offers integrated access to internationally comparable statistics, full-text market reports, commentaries from expert industry and country analysts, and thousands of sources.

**Getting Your Book: When It's Checked Out** (three minutes). This quick guide explains ways users can get the books they need—even when they're checked out from the King Library.

**Getting Your Book: When the Library Doesn't Own a Copy** (three minutes). This quick guide explains ways users can get books from other libraries.

**Printing at the King Library** (five minutes). In this tutorial, users learn how to print documents at the King Library using their own memory devices, the public-access computers, or the laptops available to Tower Card holders.

**Saving Results in Academic Search Premier** (seven minutes). In this tutorial, users discover the many different ways to save results after running a search in the *Academic Search Premier* database.

**SJSU Library Basics** (five minutes). This captioned tutorial provides information on getting a library card, extended hours for SJSU students, Link+, and interlibrary services.

**Using Call Numbers to Find Books** (four minutes). In this tutorial, users learn how to use a call number to find a book on the shelves.

**Call Numbers Explained** (four minutes). This tutorial provides a quick introduction to call numbers. Topics covered include the Dewey Decimal System and the Library of Congress Classification System.

**Using GetText** (four minutes). GetText is a program that allows a user to find full-text articles even when they are not in the database the user is searching. This tutorial provides a brief introduction to using GetText to access needed articles.

**Using Link+** (four minutes). Link+ is a borrowing consortium of public and academic libraries in California and Nevada. In this tutorial, users learn how to use Link+ to find items in other libraries when they're not available from the King Library or San José Public Library branches.

**Using PubMed** (nine minutes). In this tutorial, users learn how to navigate and search PubMed, a popular database of biomedical articles. Topics include how to use the Related Articles feature, email a citation, and use MeSH terms.

Additional tutorials are available to help students use library research tools and resources for assignments and reinforce their information literacy skills. To view all currently available library tutorials, visit <http://tutorials.sjlibrary.org/tutorial/>. ♦

**DID YOU KNOW?**  
The library is open 24/7 for SJSU students to study during peak periods of finals week.

## Assignment Calculator helps students manage research process

Faculty can help students reduce stress and improve their chances of academic success by recommending they use freely available tools to complete assignments. One such tool, the Assignment Calculator, has recently been added to the library's website.

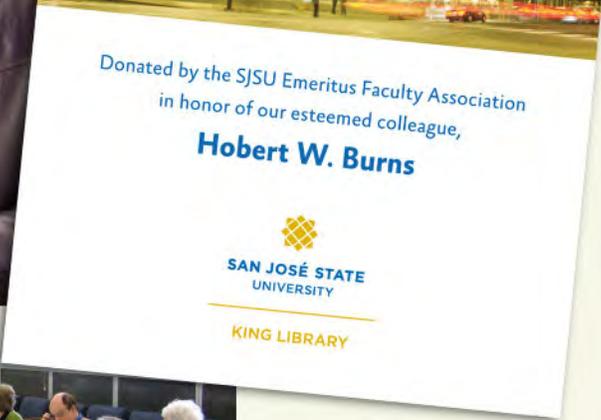
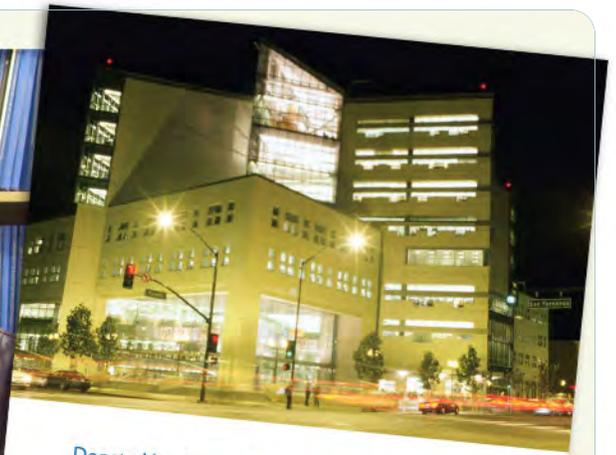
The Assignment Calculator is an online time management tool for researching and writing papers. Students can use the Assignment Calculator to:

- Outline the process of researching and writing step by step
- Create an action plan with target due dates
- Receive automatic email notices with the dates each step should be completed
- Help them finish assignments on time and on target



When a student types in the current date and the date the paper is due, the Assignment Calculator determines a schedule of steps and suggests target completion dates. For each step, the tool also describes what the student needs to accomplish and gives instructions on how to get it done. Students can use the Assignment Calculator individually or for group assignments.

To try the new beta tutorial, simply go to <http://tutorials.sjlibrary.org/tutorial/calculator/>. ♦



To honor their esteemed colleague, the late Bert Burns, the Emeritus Faculty Association made a generous donation to the library. Above left, Dean Ruth Kifer accepts a donation from EFA President Bobby Gorenberg.

## Emeritus Faculty Association honors Bert Burns

This year the San José State University Emeritus Faculty Association donated \$1,000 to the library in memory of Hobert W. Burns. A former professor, academic vice president, and acting president of San José State University, Bert Burns retired in 1984 but continued to remain active in the Emeritus Faculty Association.

Each new book purchased in honor of Burns will include a bookplate reflecting the affection and admiration of the Emeritus Faculty Association for Bert Burns. Because Burns was known to address his coworkers as “esteemed colleagues,” the bookplates will read, “Donated by the SJSU Emeritus Faculty Association in honor of our esteemed colleague, Hobert W. Burns.”

Giving an honorary bookplate is an opportunity to commemorate a special person or event in a way that benefits students, faculty, and researchers who use the King Library. You can give the gift of a bookplate to remember a colleague or friend, celebrate a birthday or anniversary, honor the accomplishments of a graduate, or simply to give back to your university in a creative and lasting way.

For a gift of \$100 to the library, you can request that a bookplate be placed in a book in the subject area of your choosing. For more information, contact Marianne Quarré Dean at (408) 924-1474 or [marianne.dean@sjsu.edu](mailto:marianne.dean@sjsu.edu). ♦

## LIBRARY FACULTY AND STAFF NEWS



**Sue Kendall**, collection development coordinator, and **Mary Nino**, interim associate dean, will be giving a poster session entitled “Appography: the Bibliography for the Twenty-First Century” this June at the American Library Association’s annual conference in Washington, DC. Nino and Kendall, along with Eva Stowers of the University of Nevada, Las Vegas, will be presenting on the organization of iPhone applications for use by librarians.

In addition, Sue Kendall presented with educational leadership professor **Mei-Yan Lu** in March at the Eighth International Online Conference for Teaching and Learning. The presentation, “Embedding Information Literacy in a Service Learning College Course via Desire2Learn Learning Management System,” highlighted collaboration between the teaching faculty and library liaisons in SJSU’s Service Learning classes.

**Danelle Moon**, director of special collections and archives, just published a large document project with historian Kathryn Kish Sklar in the database *Women and Social Movements in the United States*. The publication was entitled “How Did Florence Kitchelt Bring Together Social Feminists and Equal Rights Feminists to Reconfigure the Campaign for the ERA in the 1940s and ‘50s?” *The Women and Social*



*Movements* database documents and makes accessible U.S. women’s history and social movements from 1600 to 2000.



Education librarian **Shannon Staley** was recently awarded two grants. The first was a 2009–2010 CSU Research Fund mini-grant that will be used to hire graduate student assistants to support the continued development of an online information literacy assessment tool. The second grant was awarded jointly to Staley, information literacy librarian **Tina Peterson**, and nursing librarian **Valeria Molteni** by the California Academic and Research Libraries Association (CARL). This grant will contribute to the implementation of a consistent and comprehensive means of information literacy assessment.

Business and international students librarian **Diana Wu**, business and political science librarian **Crystal Goldman**, and biology and nursing librarian Valeria Molteni presented in April at the 2010 CARL conference in Sacramento on the mentoring program at the SJSU library.



Diana Wu also coauthored, with humanities librarian **Peggy Cabrera** and past Cultural Heritage Center librarian **Jeff Paul**, a chapter in a book called *Recruitment, Development and Retention in Information Professionals: Trends in Human Resources and Knowledge Management*. The chapter, “Librarians for Tomorrow at the San José Dr. Martin Luther King, Jr. Joint Library,” discusses the three-year Institute of Museum and Library Services (IMLS) grant awarded to SJSU that educates librarians to serve a diverse community.

### DID YOU KNOW?

**The library has achieved a 24% savings on our electric bill by upgrading the lighting control process, installing motion sensors in the book stacks, and retrofitting 5,180 individual stack lights and 2,255 ceiling lights.**