ENGL 100A: Writing Competency through the Genres

This course satisfies the WST requirement if passed with a C or better. It prepares students for 100W through drafting, feedback, and revision to demonstrate writing competency. It develops students’ ability to analyze written genres used in their chosen disciplines as well as their ability to write analytical and reflective essays.

Summary of course re-design activities

I am incorporating many digital resources to better support the needs of English Language Learners enrolled in this course:

1. Students will watch and respond to scaffolded video lectures and engage in directed online writing forums.
2. We will use Google docs for collaborative/team writing projects.
3. We will use the Criterion writing tool, to provide immediate analytical so as to identify sentence-level errors and thus enable me to craft additional lessons to address these issues prior to essay completion.
4. I will customize Turnitin.com’s interface to design more effective peer review sessions.

Classroom time will reinforce this learning through enhanced and individualized guided interactions with students and through writing practice activities.

Brief description of the course and its place in the curriculum

ENGL 100A is a gateway course that all students who fail the WST must pass, in order to proceed to their upper division coursework.

“The artist sees what others only catch a glimpse of.”
Leonardo da Vinci