Innovative Teaching – Course Redesign project (ITCR)

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**TA 10: Theater Appreciation**

In this course students engage in the study of the historical and cultural contexts of theatre around the world. They see and write critically about plays. And they are afforded a variety of hands-on experiences in the arts and crafts of live theatre.

**Summary of course re-design activities**

Proposed redesign activities will focus on converting the class from in-class lectures to a hybrid model (half in-class and half on-line) for Fall 2013, with the possibility of moving to a completely on-line format in the future.

Changes to the course design will include:

1. On-line lectures and learning modules
2. Videos (some created by me and others procured from other sources)
3. Blogs, for writing and creative responses
4. On-line peer reviewed writing and collaborations.

Three sections of the course are currently offered with enrollments capped at 60 per section. The cap is due to be raised to 80 per section. It is hoped that the new course features will help student engage significantly with the course content despite the increased class size.

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“Art is the queen of all sciences communicating knowledge to all the generations of the world.”

Leonardo da Vinci