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Damage to Pujiula’s Towers

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HERENPLAATS

Until January 16, 2011

Outsider Art Salon shows work from all the artists of
Gallery Herenplaats. The gallery is also featuring at the

Gallery Atelier Herenplaats, Schiedamse Vest 56-58, 3011
BD Rotterdam, The Netherlands.

t: +31 (0)10 214 11 08 www.herenplaats.nl

COLLECTION ART BRUT

February 28 – August 28, 2011

The Collection de l'art brut is showing photographs of the
incised graffiti created by patient Fernando Nannetti along
the exterior wall of the psychiatric hospital where he was
interred. Collection de l'art brut, Chateau de Beaulieu,
1004 Lausanne, Switzerland. t: +41 (0)21 3152570
www.artbrut.ch

DAMAGE TO
PUJIULA’S
TOWERS

The westernmost towers of Josep Pujula i Vila's art environment site in
Catalunya, Spain, were toppled in a
devastating storm on August 9, 2010. Pujula, who has been working on
this site since 2003, had been
completing a sixth and final tower
when the damage occurred. A section
of the labyrinth was wrenched out of
the ground and fell deep into a
ravine. Two more towers were also
damaged in the storm. Always
philosophical, Pujula immediately
began repairing the labyrinth and
carving out a path below the fallen
towers so visitors could view the
damage. jfh@cruzio.com

ART OF TERMINALLY ILL

November 30, 2010 – March 2011

From the end of November the Lagerhaus Museum will
be home to the only Swiss Rheinau collection from a
purely psychiatric nursing home, the living place of the
'terminally ill'. Almost none of the works have been seen
until now, and they are entirely unknown both by experts
and the general public. With some 150 objects, the
exhibition provides the first insight into this unusual
collection.

Museum im Lagerhaus, Stiftung für schweizerische naïve
Kunst und Art Brut, Davidstrasse 44, CH – 9000 St. Gallen,
Switzerland.

t: +41 (0)71 223 58 57
www.museumimlagerhaus.ch

PAUL AMAR

March 18 - April 16, 2011

Paul Amar uses shells as his main
material, creating exuberant pieces.

Galerie Susi Brunner, Spitalgasse 10,
8001 Zurich, Switzerland.

www.galeriebrunner.ch

AKRAM SARTAKHTI

From Tehran, Iranian self-taught painter Akram Sartakhti
is a 60-year-old illiterate woman yet has devoted herself
to creation, painting three or four works a day with
themes of emotional family conflicts, bitter and sweet
memories of her lost childhood (she was married at 9),
dreams, and epic religious myths. She has completed over
3500 paintings in seven years.

Galerie Hamer, Leliegracht 38, 1015 DH Amsterdam,
Netherlands. t: +31 (0)20 6267394 www.galeriehamer.nl