1-1-2010

Watts Towers Conservation

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AMERICAN FOLK ART MUSEUM

Until September 25, 2011
AFAM is celebrating the ‘Year of the Quilt’, with two quilt exhibitions that showcase the masterworks in their collection. Super Stars: Quilts from the American Folk Art Museum are on show at the Lincoln Square branch of the American Folk Art Museum. AFAM will also be presenting a quilts at the Park Avenue Armony from March 25–30, 2011. There will be 650 quilts... all red and white, and all from one collector.

Until October 16, 2011

American Folk Art Museum, 2 Lincoln Square (Columbus Avenue at 66th St), New York, NY 10023-6214. t: 212 595 9533 www.folkartmuseum.org

WATTS TOWER CONSERVATION

The Los Angeles County Museum of Art has announced a 1-year partnership with the Department of Cultural Affairs for the conservation of the Watts Towers, created by Italian immigrant Sabato (aka Simon or Sam) Rodia between 1921 and 1954. The partnership began on November 1, 2010, with the ultimate goal being to preserve this National Historic Landmark for future generations. Past, present and future conservation methods are being reviewed as well as repairs and maintenance. This announcement took place in conjunction with the international Watts Towers Common Ground Initiative: Art, Migrations conference held in Los Angeles, October 22–24, 2010. jfh@cruzio.com www.galeriebonheur.com

ROYAL ROBERTSON

Edward Hicks (detail)

ROALD ROBARTSON

Paintings, drawings and environment pieces by Prophet Royal Robertson, with an opening reception on February 20th, Sunday 3–7pm. Webb Gallery, 209 W. Franklin, Waxahachie, TX 75165. t: 972 933 8085 www.webbartgallery.com

JUDY SASLOW

January 7 – February 25, 2011
An exhibition from four organisations (Project Onward, The Nathan and Kiyoko Lerner Foundation, El Valor, and Esperanza) that provide workshop environments to artists with developmental disabilities. February 10 – 13, 2011
Works by François Burland, Edmond Engel, Michel Nedjar and Christine Sefolosha at the New York Outsider Art Fair.

AMOS FERGUSON

Galerie Bonheur will be exhibiting at the Outsider Art Fair in NYC in early February. They are also launching two new pages on their website, a Designs and Gifts page and a Publications page where new catalogues on the following artists will be available: John Barton, Amos Ferguson and Mary Whitfield.

Galerie Bonheur International Folk Art, 10046 Conway Road, St Louis, MO 63124. t: 314 993 9851 www.galeriebonheur.com

EDWARD HICKS

Edward Hicks (detail)

EDWARD HICKS

January 11 – April 2, 2011
Self-Taught Painters in America: Revisiting the Tradition includes works by Edward Hicks, Morris Hirshfield, John Kane, Grandma Moses, Ammi Phillips, Joseph Pickett, the Prior-Hamblen School and others. Galerie St Etienne, 24 West 57th St, New York, NY 10019. t: 212 245 6734 www.gseart.com

JUDY SASLOW GALLERY

January 4 – April 9, 2011
Swiss outsider artist Edmond Engel will display new paintings alongside Gerard Cambon who creates clever sculptures from found materials. Judy A Saslow Gallery, 300 West Superior, Chicago, IL 60654. t: 312 943 0530 www.judysaslowgallery.com

Until February 6, 2011
The Art and Craft of Dan Phillips: Paintings, drawings. February 20 – April 24, 2011
Paintings, drawings and environment pieces by Prophet Royal Robertson, with an opening reception on February 20th, Sunday 3–7pm. Webb Gallery, 209 W. Franklin, Waxahachie, TX 75165. t: 972 933 8085 www.webbartgallery.com